

Three Seasons, Two  
Emotions  
and a Planet

Al Kryszak

CONCERTO FOR VIOLIN AND  
STRING ORCHESTRA

# CONCERTO FOR VIOLIN AND STRING ORCHESTRA

## Al Kryszak

*Unperformed*

Solo Violin

Full String Orchestra

Vn. I	(Minimum: 5)
Vn. II	(Minimum: 3)
Vla.	(Minimum: 3)
Vc.	(Minimum: 3)
Cb.	(Minimum: 2)

This Study Score is available without charge. Orchestral Parts and Performance Materials Available from SFB Publications: C/O

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# VIOLIN CONCERTO

## I

al Kravtsov  
1993

$\text{♩} = 48$  CREEPY & SENSITIVE

Musical score for the first system of the Violin Concerto, I. The score includes staves for Violin Solo, Violins I & II, Viola, Violoncello I & II, and Double Bass. The music is in 6/4 time and includes various performance instructions such as "MUTES", "pp", "mp", "p", "DIV.", and "SUBITO".

Musical score for the second system of the Violin Concerto, I. The score continues the instrumentation from the first system. The music is in 3/4 time and includes performance instructions such as "DOLCE & CANTABILE", "pp", "mp", "p", "UNIS", "DIV.", and "ARCO".

7

OBLIGATO

Musical score for measures 7-8. The score is for a string quartet with parts for Violin I (VN), Violin II (VN), Violin III (VN), Viola I (VA), Viola II (VA), Violoncello I (VC), and Violoncello II (CB). The music is in 3/4 time, with a key signature of one flat. Measure 7 starts with a *pp* dynamic and a *p* dynamic. Measure 8 features a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Musical score for measures 9-12. The score continues with the same instrumentation as the previous page. Measure 9 begins with a *pp* dynamic. Measure 10 includes a *poco* marking. Measure 11 features a *pp* dynamic and a *div* marking. Measure 12 includes a *pp* dynamic and a *div* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩=52

12

Solo

VN SOLO

1 2 3 4

VN

5 6 7 8

PONT

1

VA

2 3

PONT

VC 3

1 2

CB

1 2

UNIS

PIZZ

5,6

7,8

PIZZ EXPRESSIVO

ARCO

(p)

UNIS 1,2,3

PIZZ EXPRESSIVO

CB 1,2

(PIZZ) LEGATISSIMO

mp

pp

16

♩=60 (PIU MOSSO)

PONT

ORD

3

3

V.S.

1,2,3

4,5,6

REMOVE MUTES

REMOVE MUTES

PIZZ

mp

PIZZ

TASTO

ppp

TASTO

ppp

TASTO

ppp

VC 3

1 2 3

CB

1 2 3

ARCO

ARCO

ppp

19

Musical score for measures 19-21. The score is in 4/4 time and includes the following parts and markings:

- Violin I (Vn 1):** Features melodic lines with triplets and dynamic markings *p*, *pp*, *mp*, *mf*, and *p*. Includes performance instructions: *SUBITO p* and *PONT TASTO*.
- Violin II (Vn 2):** Includes performance instructions: *PONT* and *ORD PONT TASTO*.
- Viola (Va):** Includes the instruction *REMOVE MUTES* and performance instructions: *PONT*, *ORD*, and *PONT TASTO*.
- Violoncello (Vc):** Includes performance instructions: *PONT* and *ORD*.
- Contrabasso (Cb):** Includes the instruction *PIZZ* and performance instructions: *PONT* and *ORD*.

22

Musical score for measures 22-24. The score is in 4/4 time and includes the following parts and markings:

- Violin I (Vn 1):** Features melodic lines with triplets and dynamic markings *mp*, *pp*, *mp*, and *pp*. Includes performance instructions: *SUBITO pp* and *SOTTO VOCE*.
- Violin II (Vn 2):** Includes performance instructions: *SOTTO VOCE* and *DOLCE*. Features melodic lines with triplets and dynamic markings *p* and *pp*. Includes performance instructions: *UNIS 4,5,6 ARCO* and *PIZZ*.
- Viola (Va):** Includes dynamic markings *mp* and *pp*.
- Violoncello (Vc):** Includes dynamic markings *mp* and *pp*.
- Contrabasso (Cb):** Includes dynamic markings *mp* and *pp*.

Musical score for measures 26-29. The score is in 4/4 time with a tempo of ♩=80. It features five staves: Violin I (VI), Violin II (VII), Viola (VA), Violoncello (VC), and Contrabass (CB).  
 - Violin I: Treble clef, 4/4 time. Starts with a melodic line, includes a triplet of eighth notes in measure 27, and a fermata in measure 29.  
 - Violin II: Treble clef, 4/4 time. Similar melodic line to Violin I, with a triplet in measure 27 and a fermata in measure 29.  
 - Viola: Alto clef, 4/4 time. Features a pizzicato (PIZZ) line with a fermata in measure 29.  
 - Violoncello: Bass clef, 4/4 time. Features a legato pizzicato (LEGATO PIZZ) line with a fermata in measure 29.  
 - Contrabass: Bass clef, 4/4 time. Features a legato pizzicato (LEGATO PIZZ) line with a fermata in measure 29.  
 Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *PIZZ* and *LEGATO PIZZ*.

Musical score for measures 30-33. The score is in 4/4 time. It features five staves: Violin I (VI), Violin II (VII), Viola (VA), Violoncello (VC), and Contrabass (CB).  
 - Violin I: Treble clef, 4/4 time. Starts with a melodic line, includes a triplet of eighth notes in measure 31, and a fermata in measure 33.  
 - Violin II: Treble clef, 4/4 time. Similar melodic line to Violin I, with a triplet in measure 31 and a fermata in measure 33.  
 - Viola: Alto clef, 4/4 time. Features a pizzicato (PIZZ) line with a fermata in measure 33.  
 - Violoncello: Bass clef, 4/4 time. Features a legato pizzicato (LEGATO PIZZ) line with a fermata in measure 33.  
 - Contrabass: Bass clef, 4/4 time. Features a legato pizzicato (LEGATO PIZZ) line with a fermata in measure 33.  
 Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *PIZZ*, *ARCO*, and *Non-div PIZZ*.

35

(ORD VIBR)

V.S. *f* *p* *mf* *mf* *p*

VN *p* *poco* *pp* *UNIS* *PIZZ* *UNIS*

VA *UNIS*

VC (ARCO) *PIZZ* 3

CB *PIZZ* 3

41

*f* *mf* *p* *f* *p*

*mf* *mf* *p* *PIZZ* *p*

*mf* *mf* *p* *PIZZ* *p*

ARCO *mf* *p* *p* *p*

*mf* *p* *p* *p*



47

53

Handwritten musical score for measures 56-58. The score is in 6/4 time and includes parts for Violin (VC) and Cello/Bass (CB). The music features various articulations and dynamics:

- Violin (VC):** Includes markings for *tr* (trills), *pp* (pianissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mp* (mezzo-piano). Techniques include *PIZZ* (pizzicato), *ARCO* (arco), and *PONT-ORD* (ponticello).
- Cello/Bass (CB):** Includes markings for *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Techniques include *PIZZ* (pizzicato), *ARCO* (arco), *PONT-ORD* (ponticello), and *TASTO* (tasto).
- Handwritten notes:** *tr*, *tr*, *(NON-VIB.)*, *3-7*, *3-7*, *1,2 TASTO*, *3,4*, *5-6 TASTO*, *7,8*, *1,2 TASTO*, *3*, *TASTO*, *PONT.*, *accelerando*.

*a-c-c-e-l-t-e-r-a-m-to*

Handwritten musical score for measures 59-61. The score is in 4/4 time and includes parts for Violin (VC) and Cello/Bass (CB). The music features various articulations and dynamics:

- Violin (VC):** Includes markings for *pp* (pianissimo), *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). Techniques include *PONT-ORD* (ponticello), *1-3b*, *4*, *5,6*, *7,8*, *NON-VIBR. TASTO*, *ORD*, and *6°*.
- Cello/Bass (CB):** Includes markings for *p* (piano), *pp* (pianissimo), *pp* (pianissimo), and *pp* (pianissimo). Techniques include *PONT-ORD* (ponticello), *NON-VIBR.*, and *2,3 UNIS*.
- Handwritten notes:** *NON VIBR.*, *[OBLIGATO]*, *UNIS #4*, *NON-VIBR. TASTO*, *DIV #4*, *1*, *2*, *3*, *4*, *pp*, *pp*, *pp*, *pp*, *NON-VIBR.*, *2,3 UNIS*, *6°*.

(♩=104)  
64

Musical score for measures 64-66. The score is written for five staves. The top staff is marked *pp* and *div. 0.4*. The second staff is marked *pp*. The third staff is marked *p* and *mp*. The fourth and fifth staves are marked *ff*. The music features complex rhythmic patterns with triplets and sixteenth notes. There are dynamic markings such as *pp*, *p*, *mp*, and *ff*. There are also performance instructions like *UNIS* and *3*.

[SOLD]

Musical score for measures 67-70. The score is written for three staves: VS, VC, and CB. The VS staff is marked *stf* and *f*. The VC staff is marked *f*. The CB staff is marked *pp*. The music features complex rhythmic patterns with triplets and sixteenth notes. There are performance instructions such as *PONT*, *TASTO*, *SUL G D G b*, *OVERLAP SIMILE*, and *D(ORD TRILL)*. There are also dynamic markings like *mp* and *f*.

MENO MOSSO ♩=92

Musical score for measures 71-74. The score is written for three staves: VS, VC, and CB. The VS staff is marked *mp*. The VC and CB staves are marked *p*. The music features complex rhythmic patterns with triplets and sixteenth notes. There are performance instructions such as *PIZZ QUASI GUITAR* and *SUL G D G b*. There are also dynamic markings like *mp* and *p*.

75 PIU MOSSO ♩=104

Musical score for measures 75-78. The score is written for one staff: VS. The music features complex rhythmic patterns with triplets and sixteenth notes. There are performance instructions such as *ARCO*, *PIZZ*, *ARCO*, *PONT.*, and *TASTO*. There are also dynamic markings like *stf*, *f*, *mp*, and *f*. A note is marked *(HELD AS DOUBLE-STOP)*. The tempo instruction *ACCELERANDO* is written at the bottom.

↑↑ ARE UPWARD GRASPING PHRASES, NOT SINGLE TONES

78  $\text{♩} = 120$  *decelerando* 10

Violin I:  $\text{♩} = 120$ , *decelerando*, 10

Violin II: PIZZ, *p*, *mp*, *f*, *mp*, *f*

Viola I: PIZZ, *p*, *mp*, *f*, *mp*, *f*

Viola II: PIZZ, *p*, *mp*, *f*, *mp*, *f*

Cello I: PIZZ, *p*, *mp*, *f*, *mp*, *f*

Cello II: PIZZ, *p*, *mp*, *f*, *mp*, *f*

Bass I: PIZZ, *p*, *mp*, *f*, *mp*, *f*

Bass II: PIZZ, *p*, *mp*, *f*, *mp*, *f*

52  $\text{♩} = 104$  SUBITO TASTO

Violin I:  $\text{♩} = 104$  SUBITO, TASTO, *mp*, *pp*, *Poco*, *pp*, *Poco*

Violin II: ARCO, *f*, *mp*, *pp*, *Poco*, *pp*, *Poco*

Viola I: ARCO, *f*, *mp*, *pp*, *Poco*, *pp*, *Poco*

Viola II: ARCO, *f*, *mp*, *pp*, *Poco*, *pp*, *Poco*

Cello I: ARCO, *f*, *mp*, *pp*, *Poco*, *pp*, *Poco*

Cello II: PIZZ, *f*, *mp*, *pp*, *Poco*, *pp*, *Poco*

Bass I: PIZZ, *f*, *mp*, *pp*, *Poco*, *pp*, *Poco*

Bass II: PIZZ, *f*, *mp*, *pp*, *Poco*, *pp*, *Poco*

ORD.

Musical score for measures 85-87. The score is in 4/4 time and consists of six staves. The top staff (treble clef) features a complex melodic line with many slurs and accents, marked with *pp*. The second staff (treble clef) has a sustained chord with *pp* and a double-headed arrow. The third staff (treble clef) includes *UNIS PIZZ* and *L.V.* markings. The fourth staff (bass clef) has *UNIS. PIZZ.* and *mf* markings. The fifth staff (bass clef) has *mp* and *mf* markings. The sixth staff (bass clef) has *mp* and *mf* markings. Measure numbers 85, 86, and 87 are indicated at the end of each staff.

112

PONT. ORD.

Musical score for measures 88-91. The score is in 4/4 time and consists of six staves. The top staff (treble clef) has a melodic line with slurs and accents, marked with *mp*, *pp*, *mf*, *p*, *mf*, *f*, and *p*. The second staff (treble clef) has a sustained chord with *pp* and a *poco* marking. The third staff (treble clef) has a sustained chord with *pp* and *mp* markings. The fourth staff (bass clef) has a sustained chord with *mf* and *p* markings. The fifth staff (bass clef) has *PONT.* and *ORD.* markings. The sixth staff (bass clef) has *PONT.* and *ORD.* markings. Measure numbers 88, 89, 90, and 91 are indicated at the end of each staff.

91

MENO MOSSO

12

Handwritten musical score for measures 91-94. The score includes staves for Violin I (V.S.), Violin II (VN), and Cello/Double Bass (VC/CB). The tempo is marked "MENO MOSSO".

Violin parts (V.S. and VN) feature complex rhythmic patterns with triplets and slurs. The Cello/Double Bass part includes dynamic markings such as *mp*, *stmp*, and *f*, along with the instruction "(NON-DIMIN.)".

Handwritten annotations include "sul A" above the first violin staff and "1.2" and "3.4" above the second violin staff.

95

MOLTO RUBATO

STRONG BEAT, STEADY TEMPO  
NON-RUBATO

Handwritten musical score for measures 95-98. The score includes staves for Violin I (V.S.), Violin II (VN), Viola (VA), Cello/Double Bass (VC), and Contrabass (CB). The tempo is marked "MOLTO RUBATO" and "STRONG BEAT, STEADY TEMPO NON-RUBATO".

The score is divided into sections by a dashed line. The first section is marked "MOLTO RUBATO" and the second "STRONG BEAT, STEADY TEMPO NON-RUBATO".

Violin parts (V.S. and VN) feature complex rhythmic patterns with triplets and slurs. The Viola part includes dynamic markings such as *mp*, *mf*, and *p*, along with the instruction "REPEAT UNTIL CUE".

Handwritten annotations include "UNIS. PIZZ STRUMMING", "STRUMMING", "DIV.", "UNIS. STRUMMING", "ARCO/UNIS (AS IF REVERBERATION OF OTHER VIOLIN LINES)", and "SEMPRE p".

98

Musical score for measures 98-102. The score is in 4/4 time and includes parts for strings (1-3, 4-6, 7-8), woodwinds (VA), and brass (VC, CB). The key signature has one flat. Dynamics include *mf*, *mp*, and *mp*. There are triplets in measures 99 and 100. A woodwind part (VA) is marked *UNIS* starting in measure 100. The bass line (VC, CB) starts with a forte (*f*) dynamic in measure 98.

103

Musical score for measures 103-107. The score is in 4/4 time and includes parts for strings (1-3, 4-6, 7-8), woodwinds (VA), and brass (VC, CB). The key signature has one flat. Dynamics include *fp*, *f*, *mp*, and *f*. There are accents and slurs throughout. The woodwind part (VA) is marked *UNIS* in measures 104 and 105. The string parts (1-3, 4-6, 7-8) have markings for *DIV* (divisi) and *PIZZ* (pizzicato) in measures 104 and 105. The brass parts (VC, CB) continue with rhythmic patterns.

UNIS. DIV. EXPRESSIVO ARCO EXPRESSIVO PIZZ ARCO EXPRESSIVO DIV. UNIS. 4.5

mf p mf mf p mf

mf p mf p mf

[GLISS]

ORB VIBR. 1, 2 3 p cresc. on repeat (mf)

UNIS. UNIS. UNIS. bass: 3 f dim. on repeat

f dim. on repeat f dim. on repeat

\* NOTE - GLISS/INVERTED MORDENT



115

VS *SUL D7* *f* *mf* *fp* *f*

119

*♩ = 72*

VS *SUL E7* *f* *p* *mf* *f*

VN (Arco) *pp* *p* *f* *pp* *p* *f*

VA *pp* *p* *f* *pp* *p* *f*

VC *mf* *mp* *f*

*PIZZ* *UNIS* *DIV. 2* *PIZZ* *UNIS* *PIZZ* *UNIS*

123

VS *SUL D7* *f* *f* *f* *mf*

VN *ARCO* *ARCO* *PONT* *pp* *mp* *p* *mp* *p*

VA *mp* *p* *mp* *mp* *p*

VC *PIZZ EXPRESSIVO* *mp*

CB *ARCO*

*SUBITO*

(ALTERNATING STRINGS IF POSSIBLE AT TEMPO)

Musical score for measures 128-132. The score consists of six staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 6/8 time and features complex rhythmic patterns with many slurs and accents. Dynamics include p, mp, and f. Performance instructions include "SUL A/D" and "SUL A/D" with arrows pointing to specific string groups.

(← ♩ = ♩ →)

Musical score for measures 133-137. The score consists of six staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/8 time and features complex rhythmic patterns with many slurs and accents. Dynamics include f, p, and mp. Performance instructions include "SUL A/D", "SUL A/D", and "OBBLIGATO".

139

Musical score for measures 139-142. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *sf* (sforzando). A triplet of eighth notes is marked with a '3' above it in measure 142.

143

Musical score for measures 143-146. The score is written for five staves: Violin I (labeled 'V5'), Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *fp* (forzando piano), *sf* (sforzando), *p* (piano), and *sfp* (sforzando piano). Performance instructions include 'PIZZ' (pizzicato) and 'ARCO' (arco). A wavy line at the end of the first staff indicates a tremolo effect.

SECTIONS A-F ARE RANDOM UNSYNCHRONIZED  
 REPEATED FIGURES: CONDUCTOR CUES EACH  
 SECTION + SUB-SECTION

(APPROX 18  
 3-4  
 REPEATS  
 OF MATERIAL)  
 WITHIN BARLINES

**A** **B** **C** **D**

148

♩ = 60 VIOLIN UNMEASURED CADENZA  
 POWERFULL UNISON, EXPRESSIVO

**E** **F**

152

CONTINUE CADENZA UNTIL CUE (NOT SYNCHRONIZED WITH ORCHESTRA)

Musical score for measures 155-157. The score is written for Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). It features a rehearsal mark at the start of measure 155. The music is in 4/4 time and includes various dynamic markings such as *f*, *mp*, and *f*. Performance instructions include "TASTO" and "ORD". A note above the score reads "CONTINUE CADENZA UNTIL CUE (NOT SYNCHRONIZED WITH ORCHESTRA)".

[VIOLIN ONLY MOLTO ACCELERANDO] *ff*

Musical score for measures 158-160, primarily for Violin (Vn). The score includes a rehearsal mark at the start of measure 158. The music is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions include "TASTO", "ORD", and "PONT". A note above the score reads "[VIOLIN ONLY MOLTO ACCELERANDO] *ff*".

VN STOP  
(WHenever IN PATTERN)  
♩ = 48

160

(CADENZA)

CUE  
VIOLIN  
SOLO STOP

SUBITO p

(VN SOLO IN TEMPO)

The musical score is written for a string ensemble and includes the following parts and markings:

- Violin Solo (VS):** Features a cadenza section followed by a solo section starting at measure 160. It includes a cue for the violin solo to stop and a tempo change to 'VN SOLO IN TEMPO'. The tempo is marked as ♩ = 48.
- Violins (1, 2, 3):** Each part contains complex rhythmic patterns with triplets and dynamic markings ranging from *p* to *pp*. Performance instructions include *PIZZ* and *ARCO*.
- Violas (1, 2, 3):** Similar to the violins, with complex rhythmic patterns and dynamic markings. Includes *PIZZ* and *ARCO* markings.
- Cellos (1, 2, 3):** Features complex rhythmic patterns with dynamic markings and *PIZZ* markings.
- Double Bass (CB):** Includes a *DIV* (divisi) marking and dynamic markings like *p < mp* and *pp*.

CANTABILE POCO RUBATO  
TASTO

Violin I: TASTO, p, pp

Violin II: (ARCO) DIV

Violin III: (ARCO) DIV

Violin IV: (ARCO) DIV

Double Bass: (PIZZ), pp, mp, p

Measure markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Tempo: CANTABILE POCO RUBATO

Mood: TASTO

Handwritten musical score for a string quartet, page 166. The score consists of 12 staves. The top staff is the first violin, followed by the second violin, the two violas, and the two cellos. The bottom two staves are for the double bass. The music is in 4/4 time and features various articulations and dynamics. Key markings include 'Pizz' (pizzicato), 'Tasto Div' (tasto diviso), 'ORD' (ordine), 'PONT' (ponticello), 'ARCO' (arco), and 'TASTO' (tasto). Dynamics range from 'pp' (pianissimo) to 'mp' (mezzo-piano). There are also numerical markings like '3' and '5' indicating fingerings or bowings.



II (PLUCK'EM IF THEY CAN'T TAKE A JOKE.)

171

ARCO/PIZZ. SULLA  
PONT. — ORD  
sfp — f  
PONT.  
f — mp  
PONT  
sfp — f  
f — mp  
sfp — f

*tummy*

*sf* *mf* *f* *mf* *ff*

176

*fmp* *f* *ff*

*mp* *ff*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

180

Musical score for measures 180-183. The score is written for five staves. The top staff is in treble clef with a 4/4 time signature. It begins with a series of triplets of eighth notes, marked with *fp* and *f*. The second staff is in treble clef, starting with a *p* dynamic. The third staff is in alto clef, also starting with a *p* dynamic. The fourth and fifth staves are in bass clef, with dynamics ranging from *mf* to *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and slurs.

184

Musical score for measures 184-187. The score is written for five staves. The top staff is in treble clef with a 4/4 time signature. It begins with a tremolo effect, followed by triplets of eighth notes marked with *fp*, *f*, and *f*. The second staff is in treble clef, featuring *pp* dynamics and *mf* accents. The third staff is in alto clef, also featuring *pp* dynamics and *mf* accents. The fourth and fifth staves are in bass clef, with *PIZZ* (pizzicato) markings and *f* dynamics. The music includes complex rhythmic patterns, triplets, and various articulations.

188

trms trms trms trms

8va

mp f

p f

PIZZ ARCO

f f

PIZZ ARCO

f f

L3 F37

♩ = 80 SUBITO (SOLID BEAT)

192

NON ARP

PIZZ

f

sf f mf

sf f mf

sf f mf

PONT/ORD

PONT ORD PONT

(b)

195

mp 3 PONT sf sf

sf p 3 TASTO 3 ORD. sf sf

sf PONT PONT sf sf

198

mf pp SUBITO POCO

sf mp 3 PONT ORD. sf sf

sf PONT 3 UNIS sf sf

sf UNIS sf sf

Handwritten musical score for measures 202-207. The score is arranged in five systems, each with two staves. The top system is in 4/4 time and includes dynamic markings *pp*, *p*, *mf*, *f*, *sf*, and *f*. A bracketed section is labeled "PONT".

The second system features a treble clef with a key signature of one sharp (F#) and dynamic markings *f*, *mf*, and *f*. It includes triplet markings with the number "3".

The third system has a bass clef with a key signature of one sharp (F#) and dynamic markings *mp*, *f*, *mp*, *mf*, and *f*. It includes markings for "PONT-ORD".

The fourth system contains a bass clef with dynamic markings *mp*, *f*, and *ff*.

The fifth system has a bass clef with dynamic markings *mp*, *f*, and *ff*.

Handwritten musical score for measures 207-212. The score is arranged in five systems, each with two staves. The top system is in 6/4 time and includes dynamic markings *sf mp*, *sf mp*, *sf*, *sf*, *p*, *p*, *sf*, and *p*. It includes a triplet marking with the number "3" and a bracketed section labeled "PONT".

The second system has a treble clef with a key signature of one flat (Bb) and dynamic markings *f*, *mp*, *p*, *mf*, *f*, and *f*. It includes markings for "PONT", "SIMILE", and "DIV".

The third system has a treble clef with a key signature of one flat (Bb) and dynamic markings *f*, *p*, *f*, *mp*, *f*, and *f*. It includes markings for "PONT" and "SIMILE".

The fourth system has a bass clef with a key signature of one flat (Bb) and dynamic markings *mp*, *f*, *f*, and *f*. It includes markings for "PONT", "SIMILE", and "DIV".

The fifth system has a bass clef with dynamic markings *sf mp* and *f mp*. It includes markings for "PONT" and "DIV".

210

Musical score for piece 210, measures 1-4. The score is written in 4/4 time and includes five staves. The first staff is the melody, featuring dynamic markings *f*, *mp*, and *f*. It includes performance instructions such as *DIV @ 4*, *DIV*, and *PONT*. The second and third staves are for the right hand, with *DIV @ 4* and *DIV* markings. The fourth and fifth staves are for the left hand, with *PONT* and *ORD* markings. The piece concludes with a *mf* dynamic marking.

215

Musical score for piece 215, measures 1-4. The score is written in 4/4 time and includes five staves. The first staff is the melody, featuring dynamic markings *f*, *mp*, *f*, *sf*, *ff*, and *f*. It includes performance instructions such as *VIBR*, *TASTO/PONT*, and *ORD*. The second and third staves are for the right hand, with *UNIS*, *PIZZ*, and *SIMILE* markings. The fourth and fifth staves are for the left hand, with *PONT* and *ORD* markings. The piece concludes with a *ff* dynamic marking.

219 STACCATO

Handwritten musical score for a piece starting at measure 219. The score is written on ten staves. The top staff is in treble clef with a 5/4 time signature and contains a melodic line with staccato markings and dynamic markings like 'p'. The next three staves are also in treble clef with 5/4 time signatures and contain accompaniment with 'SIMILE' markings and dynamic markings like 'mp'. The bottom three staves are in bass clef with 5/4 time signatures and contain further accompaniment. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

223

VS  
 3 3  
 mf crescendo  
 5  
 3 poco a poco al ff

ARCO  
 1 2 3  
 4 5 6  
 7 8  
 1 2  
 VA  
 3  
 1 2  
 VC  
 3  
 2  
 CB

PIZZ (L.H. PULL OFF)  
 VNIS  
 DIV



230

NOTE: (ms. 230-241 INCL.)  
 NEXT 12 BARS ORCHESTRA  
 ATTACK  $\text{p}$  AND IMMEDIATELY  
 DECRESCENDO AT  $\text{p}$ -SIMULATED  
 GUITAR TIMBRE (♩ =  $\text{mf}$   $\text{p}$ ).

Musical score for measures 234-237. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music is marked with a forte *f* dynamic. Performance instructions include *UNIS PIZZ*, *NON ARP*, *(Arco)*, *UNIS PIZZ*, *SIMILE*, and *DIV*. There are also dynamic markings such as *mf* and *f*.

Musical score for measures 238-241. The score consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music is marked with a forte *f* dynamic. Performance instructions include *UNIS*, *ARCO*, *UNIS ARCO*, and *(Arco)*. There are also dynamic markings such as *mp*, *f*, and *f p*. The score includes various musical notations like slurs, accents, and fingerings.

Musical score for measures 242-246. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 96 beats per minute. The score includes various performance instructions such as *fp*, *f*, *UNIS*, *PIZZ*, *NON ARP*, *ARCO*, and *DIV*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf* and *f*.

|| 247 ||

Musical score for measures 247-251. The score continues for the string quartet and double bass. It includes performance instructions such as *PIZZ*, *NON VIBR (ARCO)*, *SIMILE*, *PONT-ORD*, *UNIS*, *ARCO*, *DIV*, and *PIZZ DIV*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *mp* and *f*. The score concludes with a double bar line.





280

$\text{♩} = 72$  (MENO MESSO)

Musical score for measures 280-282. The score is for five staves: VS (Violin I), Vn (Violin II), Vb (Viola), Va (Violoncello), and Vc (Violone). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked  $\text{♩} = 72$  (MENO MESSO). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp*, *pp*, *mf*, and *p*. There are various articulation marks such as accents and slurs.

283

RITARDANDO

$\text{♩} = 60$  (MENO MESSO)

Musical score for measures 283-285. The score is for five staves: VS, Vn, Vb, Va, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked  $\text{♩} = 60$  (MENO MESSO) and includes the instruction RITARDANDO. The music continues with complex rhythmic patterns. Dynamics include *mp*, *p*, and *mf*. There are various articulation marks such as accents and slurs.

286

$\text{♩} = 72$

Musical score for measures 286-288. The score is for five staves: VS, Vn, Vb, Va, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked  $\text{♩} = 72$ . The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp*, *pp*, *mf*, and *p*. There are various articulation marks such as accents and slurs.







Handwritten musical score for page 307, measures 1-10. The score is in 4/4 time and features five staves. The top staff is a vocal line with lyrics "DIV" and "UNIS". The second and third staves are for two voices, with "DIV" and "UNIS" markings. The bottom two staves are for piano accompaniment. Dynamics include *mf*, *f*, *mp*, and *sf*. Performance instructions include "DIV" (divisi) and "UNIS" (unison).

Handwritten musical score for page 311, measures 1-10. The score is in 4/4 time and features five staves. The top staff is a vocal line with lyrics "PONT" and "ORD". The second and third staves are for two voices, with "PONT" and "ORD" markings. The bottom two staves are for piano accompaniment. Dynamics include *mf*, *mp*, *sf*, and *f*. Performance instructions include "PONT" and "ORD".

A handwritten musical score for a six-part ensemble, likely a string sextet, in 6/4 time. The score is written on six staves, with the first five staves in treble clef and the sixth in bass clef. The key signature is one sharp (F#). The music features a variety of dynamic markings including *mf*, *p*, *f*, *ff*, and *sf*, along with crescendo and decrescendo hairpins. Performance instructions such as *DIV* (divisi), *UNIS* (unison), and *1* (first ending) are present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The page number '314' is in the top left, and '40' is in the top right.

ALL STRINGS  
PLAY WITH VERY MINIMAL VIBRATO

$\text{♩} = 60$

WITH (VN 1-3 ONLY)  
MUTES

Musical score for measures 318-322. The score includes five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as 'PONT', 'ORD', 'DIV 1', 'UNIS', 'TASTO', and dynamic markings like 'mp', 'pp', and '>'. There are also handwritten annotations like '2.3' and '2.3'.

Musical score for measures 323-327. The score includes five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as '(UNIS)', 'PONT', 'ORD', 'NON-VIBR DIV', 'TASTO', and dynamic markings like 'mp', 'pp', 'mf', and '>'. There are also handwritten annotations like '1.', '2.3', and 'VC 2.3'.

328

Musical score for page 328, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. The notation includes various dynamics (mp, pp, p,  $ppp$ ), articulation (accents, slurs), and performance instructions (NON-VIBR, PONT, ORD, DIV, UNIS.).

333

Musical score for page 333, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: three treble clefs and two bass clefs. The notation includes various dynamics (mp, pp, p,  $ppp$ ), articulation (accents, slurs), and performance instructions (UNIS, DIV, PONT, TASTO).

Musical score for measures 338-342. The score is written for five staves. The top staff contains a melodic line with triplets and slurs. The second staff includes dynamic markings such as *pp*, *mp*, and *p*, along with performance instructions like *PONT*, *TASTO*, *ORD*, *DIV*, and *UNIS*. The third staff features a wavy line labeled *VIBR* and other markings. The fourth and fifth staves show bass lines with dynamic markings and performance instructions. The time signature is 3/4.

Musical score for measures 343-347. The score continues with five staves. It features complex rhythmic patterns and dynamic changes, including markings for *pp*, *mp*, and *p*. Performance instructions such as *PONT*, *ORD*, *DIV*, *UNIS*, and *TASTO* are used throughout. The time signature remains 3/4.

Musical score for measures 348-352. The score includes staves for Violin I (1-3), Violin II (4-6), Viola (7-8), and Cello/Double Bass (VA, VC, CB). Performance markings include dynamics such as *mp*, *p*, *pp*, and *pp<>*. Technical markings include *div*, *pizz*, *tasto*, *arco*, *unis*, *ord*, and *ord unis 7-8*. There are also accents and slurs throughout the passage.

Musical score for measures 353-357. The score includes staves for Violin I (1), Violin II (2-3), Viola (4-6), and Cello/Double Bass (VA, VC, CB). Performance markings include dynamics such as *mp*, *p*, and *pp*. Technical markings include *non-vibr*, *pizz*, *div*, *ord vibr*, and *ord*. There are also accents and slurs throughout the passage.

$\text{♩} = 60$  *accelerando*

( $\text{♩} = 72$ )  $\text{♩} = 52$

356

Musical score for measures 356-360. The score is written for Violin I (VI), Violin II (V), Violoncello (VC), and Contrabasso (CB). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked  $\text{♩} = 60$  *accelerando*, with a tempo change to  $\text{♩} = 72$  and then  $\text{♩} = 52$ . The score includes various performance instructions such as *PIZZ*, *ARCO*, *NON-VIBR*, *SIMILE*, *DIV.*, *UNIS*, *TASTO UNIS*, and dynamic markings like *pp*, *mp*, and *p*. There are also some handwritten annotations like "1. (SUL)" and "VA 2,3".

360  
(SOLO)

Musical score for measure 360, marked as a solo. The score is written for Violin I (VI), Violin II (V), Violoncello (VC), and Contrabasso (CB). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is  $\text{♩} = 52$ . The score includes performance instructions such as *VIBR*, *NON-VIBR*, *V.A. SOLO*, and dynamic markings like *pp* and *p*. There are also some handwritten annotations like "L3" and "3 UNIS".

Musical score for measures 365-369. The score includes staves for Violins 1-4, Violins 5-8, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamic markings including *mp*, *p*, *pp*, and *mf*. Performance instructions include *POCO* and *UNIS* (unison). The score shows intricate melodic lines in the strings and woodwinds.

Musical score for measures 370-374. The score includes staves for Violins 1-4, Violins 5-8, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamic markings including *p*, *pp*, and *mp*. Performance instructions include *SOTO VOCE*, *TASTO ORD*, *TASTO PIZZ*, and *PONT ORD*. The score shows complex rhythmic patterns and dynamic shifts across the ensemble.



