

FALL OF THE HOUSE OF USHER
Silent Film Score:

Al Krysak

THE FALL OF THE HOUSE OF USHER
Al Kryszak

*Silent Film Score Courtesy of the George Eastman House
Premiered at New York University by Johnny Reinhardt
and the American Microtonal Music Festival Ensemble : 1992*

Bass Flute
Flute II (C)
Bassoon
Trombone
Elec. Keyboard
(or Concert Harp in Quartet-Tone Tuning)
Cello
Cb.

NOTE: The unperformed, orchestral version consists of the same winds & brass, but with Harp and orchestral Cello and Bass sections.

This Study Score is available without charge. Orchestral Parts and Performance Materials Available from SFB Publications: C/O

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FALL OF THE HOUSE OF BOURBON
AFTER THE J.S. WATSON FILM (1927)

Ally 1994

♩ = 60

BASS

Fl. 1

Fl. 2

BN

TRB

KB

VC

CB

TASTO

BASS

Fl. 1

Fl. 2

BN

TRB

TO cfl.

KB

VC

CB

ACT. PITCH

VC

CB

ACT. PITCH

ACTUAL

p <=>

[Handwritten notes and scribbles]

MADELINE

Musical score for the first system, measures 1-4. Includes parts for Flute 1, Flute 2, Bassoon, Trumpet, Keyboard, Violin, and Cello. Annotations include *pp*, *mp*, *mp > mp*, *[AIR ONLY]*, *AIR ONLY*, *BOW [SIZ] HISS [CG]*, and *BOW HISS*.

Musical score for the second system, measures 5-8. Includes parts for Flute 1, Flute 2, Bassoon, Trumpet, Keyboard, Violin, and Cello. Annotations include *pp*, *TO Bb CL.*, *LEGATO EXPRESSIVE*, *pizz*, *arco*, and *ppp*.

ROBERICH

4
102.5

Handwritten musical score for measures 26-31. The score includes parts for Flute 1, Clarinet Bb, Bassoon, Trumpet Bb, Keyboard (piano), Violin, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 26, 27, 28, 29, 30, and 31 are marked at the top.

- Fl. 1:** Starts with *ppp* and *mp*. Dynamic markings include *pp* and *mp*.
- CL Bb:** Starts with *p*. Dynamic markings include *mp*, *p*, and *simile*.
- BN:** Starts with *p*. Dynamic markings include *mp* and *pp*.
- TRB:** Starts with *p*. Dynamic markings include *pp*.
- KB:** Starts with *p*. Includes *tutti* and *(sempre p)*.
- VC:** Starts with *pp*. Includes *pizz* and *arco* markings.
- CB:** Starts with *pp*. Includes *pizz* and *arco* markings.

Handwritten musical score for measures 32-36. The score includes parts for Flute 1, Clarinet Bb, Bassoon, Trumpet Bb, Keyboard (piano), Violin, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 32, 33, 34, 35, and 36 are marked at the top.

- Fl. 1:** Starts with *mp*. Dynamic markings include *p*, *mp*, and *pp*.
- CL Bb:** Starts with *p*. Dynamic markings include *p* and *mp*.
- BN:** Starts with *mp*. Dynamic markings include *ppp* and *p*.
- TRB:** Starts with *mp*. Dynamic markings include *p* and *poco*.
- KB:** Starts with *p*. Dynamic markings include *mp* and *p*.
- VC:** Starts with *mp*. Dynamic markings include *p* and *poco*.
- CB:** Starts with *p*. Dynamic markings include *p* and *poco*.

Handwritten notes at the bottom right of the page, including the text "Ch. solo - cupre." and some illegible scribbles.

TO BASS FL.

Musical score for Scene 2, page 4, measures 51-55. The score is for a full orchestra and includes parts for Flute 1 and 2, Bassoon, Trombones, Keyboard, Voice, and Bassoon/Clarinet.

Instrumental parts:

- FL. 1:** Part 1, marked *pp* in the first system and *mp* later.
- FL. 2:** Part 2, marked *pp* in the first system.
- BN:** Bassoon part, starting with a *p* dynamic and *CANTABILE DOLCE* instruction. Includes triplet markings like *[3]* and *[3]*.
- TRB.:** Trombone part, marked *pp* and *pp*.
- KB:** Keyboard part, including piano and bass lines.
- VC:** Voice part, with *pp* marking and *PONT* (Ponte) markings.
- CB:** Bassoon/Clarinet part, marked *pp* and *pp*, with *ACTUAL PITCH* markings.
- FL. 1 (bottom):** Part 1, marked *pp* and *mp*, with *C FL.* marking.
- BN (bottom):** Bassoon part, marked *pp* and *mp*.
- TRB.:** Trombone part, marked *pp* and *pp*, with *TAK TAK* markings.
- KB:** Keyboard part, marked *pp* and *mp*.
- VC:** Voice part, marked *SUL G*, *TASTO*, and *pp*.
- CB:** Bassoon/Clarinet part, marked *pp*.

The score features complex rhythmic patterns, including triplets and various dynamic markings (*pp*, *mp*, *p*, *p*, *pp*) throughout the piece. The key signature is D major/A minor, and the time signature is 3/4.

TO 'C' FL.

♩ = 108 SCENE 3 DOOR (ca. 40)

DOORBELLS CLOSE-UP ca. 33" FROM SCENE 3 - AFTER BELLS

5

Fl. 1

BN

TRB.

KB

VC

CB

ORGAN

ACTUAL

mp

mf

ca. 31"

Handwritten notes: (BH), (EH), (BH), SIMILE, TRM, LH, RH, PIZZ, ARCO

Fl. 1

BN

TRB.

KB

VC

CB

PIZZ

ARCO

Handwritten notes: (BH), (EH), (BH), PIZZ, ARCO

6 SOUNDS

cut
 4/7/71
 PIZZ
 VC
 CB

Handwritten musical score for the first system, measures 1-10. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (BN), Trumpet (TRB.), Keyboard (KB.), Violin (VC.), and Cello (CB.).

Flute parts: Fl. 1 and Fl. 2 both start with *mp* and *pp* dynamics. Fl. 1 has a *mf* dynamic later in the system. Fl. 2 has a *mf* dynamic. A *flautando* marking is present above the Fl. 1 staff.

Bassoon (BN): Starts with *f p* and *pp* dynamics.

Trumpet (TRB.): Starts with *f p* and *pp* dynamics. A *mf > p* dynamic is marked later.

Keyboard (KB.): Right hand (RH) and Left hand (LH) parts. Dynamics include *p*, *ppp*, *mp*, and *p*. A *flautando* marking is also present above the KB. staff.

Violin (VC.) and Cello (CB.): Both parts include *NON-ARP PIZZ* and *ARCO* markings. Dynamics range from *pp* to *mf*. A *flautando* marking is present above the VC. staff.

Violin (VC.) and Cello (CB.) parts include *RITASTO* and *ORD* markings. A *PONT* marking is also present.

Violin (VC.) and Cello (CB.) parts include *HAMMER SHADOWS* markings.

Violin (VC.) and Cello (CB.) parts include *MADELINE WALKS* and *HAMMER SHADOW* markings.

Violin (VC.) and Cello (CB.) parts include *4 SECONDS* and *♩ = 82* markings.

Handwritten musical score for the second system, measures 11-14. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (BN), Trumpet (TRB.), Keyboard (KB.), Violin (VC.), and Cello (CB.).

Flute parts: Fl. 1 and Fl. 2 have rests in measures 11-14.

Bassoon (BN): Continues with rhythmic patterns.

Trumpet (TRB.): Continues with rhythmic patterns.

Keyboard (KB.): Harp part with *(NO ACCENT)* marking. Organ part with *ORGAN* marking. Dynamics include *p* and *mp*.

Violin (VC.) and Cello (CB.): Continues with rhythmic patterns. Dynamics include *mp* and *f p*. A *JETC. ACTUAL PITCH* marking is present above the VC. staff.

Violin (VC.) and Cello (CB.) parts include *(SUL A)* marking.

Violin (VC.) and Cello (CB.) parts include *(KEEP LEFT HAND ON FINGERBOARD)* marking.

SCENE 4
♩ = 60

Fl. 1
Fl. 2
BN
TRB
KB
VC
CB

B♭ cl.

POCO EXPRESSIVO PIZZ (NON ARP)

p (NON ARP)

Fl. 1
BN
TRB
KB
VC
CB

ORGAN

ARCO NON-VIBR

(db) (pf) (df)

pp mf p

Syllabism (OPEN b)

ADD REVISIONS

FL. 1

BN

TRB.

KB

VC

CB

(F#) *trem* (dB) *trem* (bE) *trem* (bE) *trem*

PONT ORD — TASTO

TASTO (b) *p*

PONT ORD — TASTO

TASTO *p*

SCENE 5 A ♩=108
 MODERATE

TO BASS FL.

FL. 1

BN

TRB.

KB

VC

CB

CL. AS ACCOMPANIMENT TO VC/CB NOT SOLO LINE.

mp *mp* *mp*

pp

mp

TASTO

TASTO

ARPEGGIO PIZZ. (QUASI GUITAR)

mp

mp

24 PARTS OF 40

BASS

Fl. 1

BN

TRB.

KB

VC

CB

Measures 1-11. Includes performance markings such as *arco* and *8va*.

BASS

Fl. 1

BN

TRB.

KB

VC

CB

[BASS FL.] 5B

STEADY NON RUBATO

QUASI CADENZA-MOLTO RUBATO (NOT SYNCHRONIZED)

L.V. PONT TOSTO

Measures 12-17. Includes performance markings such as *STEADY NON RUBATO*, *QUASI CADENZA-MOLTO RUBATO (NOT SYNCHRONIZED)*, *L.V.*, *PONT*, and *TOSTO*.

Musical score for measures 5c-5d. The score is written for Flute 1, Bassoon, Trumpet, Keyboard, Voice, and Cello/Double Bass. The tempo/mood is marked 'CANTABILE'. Measure 5c contains various dynamics including *mp*, *mp*, and *mf*. Measure 5d features a section marked '5D' with a 'REPEAT UNTIL CUT-OFF' instruction. The keyboard part includes a 'trill' marked '(1/4 TONE ↑)'. The voice part has dynamics ranging from *f* to *mp*.

Musical score for measures 5e-5f. This section includes the Flute 1, Bassoon, Trumpet, Keyboard (labeled 'ORGAN'), Voice, and Cello/Double Bass parts. Measure 5e features a 'REPEAT UNTIL CUT-OFF' instruction with a '5D' box. Measure 5f contains dynamics such as *mf*, *mp*, and *pp*. The keyboard part has a 'trill' marked '(1/4 TONE ↑)'. The voice part has dynamics ranging from *mf* to *pp*.

A diagram showing a musical notation symbol (a star-like symbol) and its corresponding sound or effect.

5D MAY CUT OFF TO SILENCE AT 5E ON CONDUCTOR'S CUE

REPEAT TO EXTEND BAR FOR FILM CUE IF NECESSARY

BASS FL. TO C FL.

Fl. 1: *mf* *p*

BN: *mf* *p*

TRB: *mf* *p*

KB: *p* EXPRESSIVE

VC: *mf* *p* PONT

CB: *mf* *p*

Fl. 1: *p* decelerando *pp*

BN: *p* AIR

TRB: *p* AIR

KB: *pp* *mp* *pp*

VC: *pp* BOW HISS ONLY - PITCH

CB: *pp* BOW HISS ONLY - PITCH

FLAUTANDO (x)

HISS

OLD 78 RECORD EFFECT

2 BLKS WITH SANDPAPER

$\text{♩} = 84$

5E 1. 2. 3. 4. 5. 6. 7. 8. 9.

1. CUED BY CONDUCTOR
 2. BARS ARE UNMEASURED
 3. NOTATED IN APPROXIMATE
 4. RELATION TO PREVIOUS 108 TEMPO.

4. ♩ approximately
 at ♩ tempo
 in $\text{♩} = 108$

RC: FL-VC

SCENE 6 • TAYLOR HAS HIS UNUSUAL RECORDING OF AN EARLY BIG BAND ERA BALLAD. ALWAYS WITH VIBRATO BUT NOT A PARODY.

♩ = 84

The musical score is written for a big band ensemble. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with triplets and slurs. Dynamics include *mf*.
- BN (Bassoon):** Melodic line with triplets and slurs. Dynamics include *mp*.
- TRB (Trumpet B):** Melodic line with triplets and slurs. Dynamics include *mf*. Includes instructions for "STRAIGHT MUTE" and "SOLO".
- KB (Keyboard):** Accompaniment with chords and dynamics like *mp*.
- VC (Violoncello):** Melodic line with triplets and slurs. Dynamics include *mp*.
- CB (Contrabass):** Melodic line with triplets and slurs. Dynamics include *mp*. Includes instruction for "PIZZ".

The score is divided into two systems. The second system includes a "SOLO" section for the Flute 1 and a "OBLIGATO" section for the Trumpet B. The music features complex rhythmic patterns, including triplets and slurs, and is marked with various dynamics and articulations.

6. ROD, HAT SHADOWS, WANDERING
 MADELINE (MIRRORED) WALKS THROUGH ROD
 'REAL' STAIRS
 MAD'S ARM
 'REAL' STAIRS

mp C R E S C E N D O

FL. 1

BN

TRB.

VC

CB

SCENE 7. $\text{♩} = 60$

FL. 1

BN

TRB.

KB.

VC

CB

SCENE 7. ENSHROUDED MADELINE.
 BOOKS (MEDIEVAL GOTHIC POEM)
 ROB'S FACE
 ca. 0:43

* MEASURE REST FOR FL. IF MORE TIME NEEDED FOR SWITCH TO BASS FL.

BOUNCING HAT: CUE TO SCENE 8
 ... BOOKS

2 2: 4 (1) 15

Fl. 1
Fl. 2
BN
TRB.
KB
VC
CB

SCENE 8.

TO BASS FLUTE.

Fl. 1
Fl. 2
BN
TRB.
KB
VC
CB

trill

pizz

vibr

SCENE 8 : ca. 0:50

LETTERS
FLIPPING FACE
PAGES TURNING

15
588

SOFT PULSE

CONDUCT

(c) NOT RIT/CALDO

BASS

Fl. 1

Fl. 2

B.N.

TRB.

KB.

VC.

CB.

pp

poco

mp

ppp

PIZZ

mp

p

ACTUAL PITCH

ACTUAL PITCH

mp

p

ppp

pp

pp

pp

pp

BASS

Fl. 1

Fl. 2

B.N.

TRB.

KB.

VC.

CB.

pp

p

mp

pp

ppp

TO Bb CLARINET

TRM

TC (N) ON

(b)

(c)

ARCO (4)

mp

p

pp

pp

ACTUAL

PONT/ORD

ACTUAL

PONT

mp

pp

pp

pp

TO 'C' FLUTE

'C' FL. AL FINE

Fl. 1

trmm trmm tr

pp mf

BN

mp <POCO mp

pp mf = 52

TRB.

<POCO

LETHARGIC/DREAMY

KB

SUSTENUTO SIMILE

VC

mf

CB

mf

pp

Fl. 1

BN

TRB.

ORGAN STOP: BY BASSA (1:7)

KB

VC

CB

mf

mp

pp

mf

mf > p

mf > p

mf

mf > p

mf

mf > p

mf

mf > p

MADLINE-STAIRS-
HANDS-PULSE

FL 1

BN

TRB

KR

VC

CB

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute 1 (FL 1), Bassoon (BN), Trumpet (TRB), Keyboard (KR), Violoncello (VC), and Contrabass (CB). The music is in 5/8 time and features complex rhythmic patterns with many accidentals. Dynamics include *mp*, *sf*, *mp*, *f*, and *mf*. There are also handwritten annotations like "FH" and "tit".

FL 1

BN

TRB

KR

VC

CB

Handwritten musical score for the second system, measures 6-10. The score continues with the same instruments: Flute 1 (FL 1), Bassoon (BN), Trumpet (TRB), Keyboard (KR), Violoncello (VC), and Contrabass (CB). The music continues with similar rhythmic complexity. Dynamics include *mp*, *mf*, *f*, and *mp*. There are also handwritten annotations like "ORD", "PONT", "SUZ", and "D".

Fl. 1
BN
TRB.
KB
VC
CB

(BREATHS ARE NOT ACCENTED)
TO MUTE
BLK/SANDPAPER
MOLTO VIBR

Fl. 1
Fl.
BN
TRB.
KB
VC
CB

CODA
ORD VIBR
NON VIBRATO
HARP
TASTO
NON-VIBRATO AL FINE
ROW HISS ONLY
FINE

CODA: 0:40