Al Kryszak

"Meditation for Viol Orchestra"

and

"Meditation" (arranged for Cello Orchestra)

Full Score:

Instrumentation: 2 choruses of Viol Sextet:
(2 Treble, 2 Tenor, 2 Bass in each group)
12 Viols – Minimum Ensemble)

From the CD "Codex Suburbia"

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Al Kryszak

A composer/guitarist with 30 years of concert, silent film and theatre work. Recently released includes CODEX SUBURBIA, (Choral & Wind Music about 'Men, Women & Race') LULLABIES FOR PEOPLE WHO DON"T NEED SLEEP (Songs) & ALL THE LUCK (Clarinet and Orchestra),

The Piano Concerto ("Dr. Jekyll & Mr. Hyde" silent film score: TCM) & "Broken Blossoms" film score was released on iTunes, featured on Turner Classic Movies with his other original scores. Commissioned premieres include the Film Society of Lincoln Center, Carnegie Recital Hall, The World Financial Center, Symphony Space, The Los Angeles Directors Guild, The Kitchen, Arts at St. Ann's, Mabou Mines, The Atlantic Center for the Arts, & The North American New Music Festival, among other venues.

Much of his work brings 'new music' and film together, bringing new concert music to more diverse audiences. KINO films released a collection of nine film scores entitled "A Christmas Past". Kryszak's Visual work has been featured on CD cover art & in solo exhibition, and he just released his Alt Rock Trio, REV's 4th album in 2012: "The Restless Are Natives", featured on The Win Tour Festival in 2013.

He currently teaches Media & Music courses at The University of Maine at Machias, and produced the documentary *"Whatever Works: Exploring Opiate Addiction"*, with his students, to be released in 2017.

NOTES:
Instrumentation: 2 choruses of Viol Sextet:
(2 Treble, 2 Tenor, 2 Bass in each group)
12 Viols – Minimum Ensemble)

"*Meditation for Viol Orchestra*"
AKA *"Meditation for Viola de Gamba Orchestra"* On the 2016
CODEX SUBURBIA release (Available at iTunes & all other outlets)

FOR EXPERIMENTAL OR LARGE VIOL ENSEMBLES:

An alternative version explores the density and complex harmonics natural to the viol sonority. The existing score is performed with an additional ensemble of 12, performing the same score, entering at BAR 7 of the Primary Group's performance. If a 3rd complete ensemble is available, that group enters at BAR 7 of the 2nd Group.

CONTACT:
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AlKryszak@gmail.com AlanKryszak.com

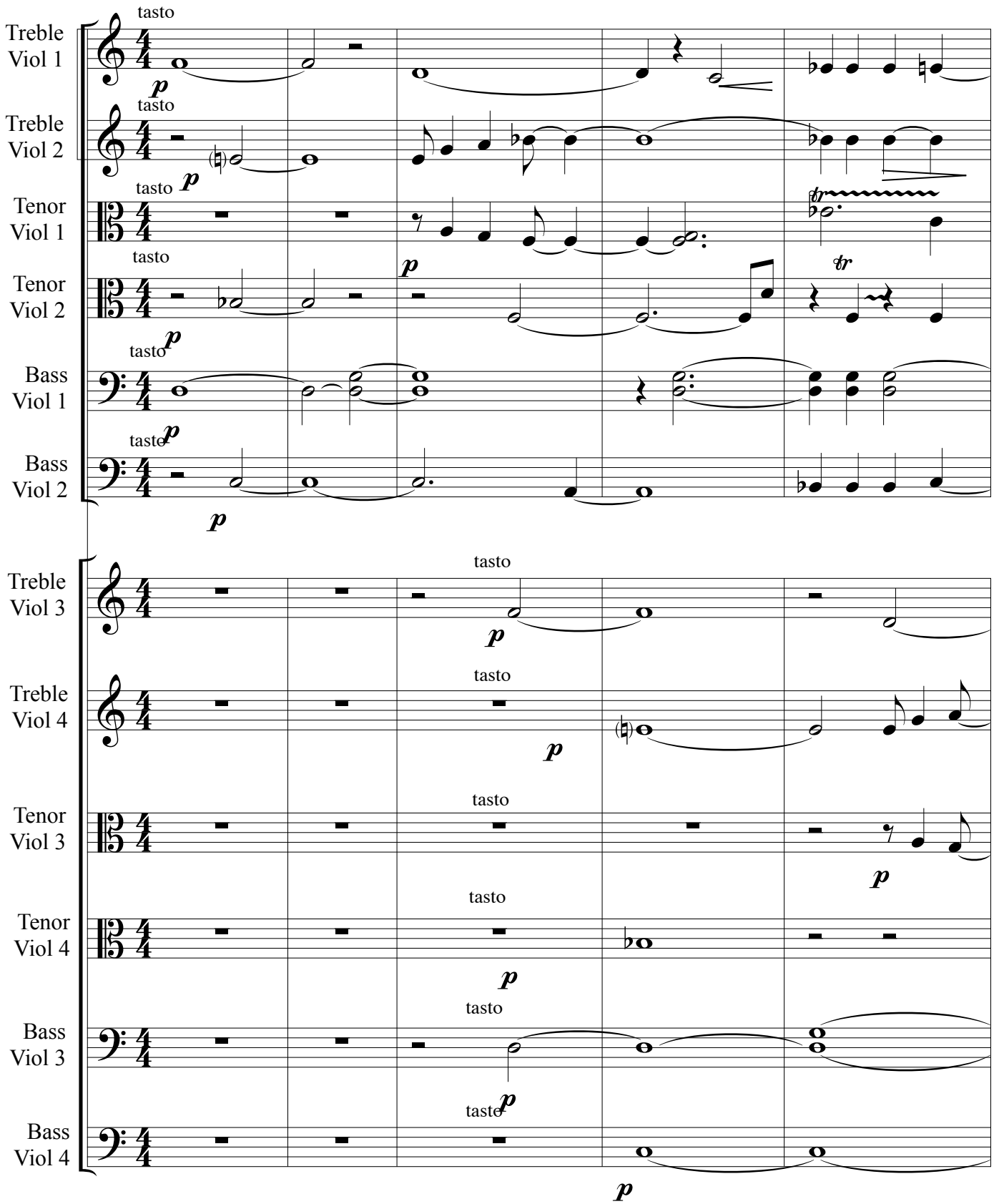
"Meditation for Viol Orchestra"

2 choruses of: 2 Treble, 2 Tenor, 2 Bass
in each group (12 Viols Minimum)

Al Kryszak
"Codex Suburbia" - 2016

Molto Adagio

♩ = 55-60



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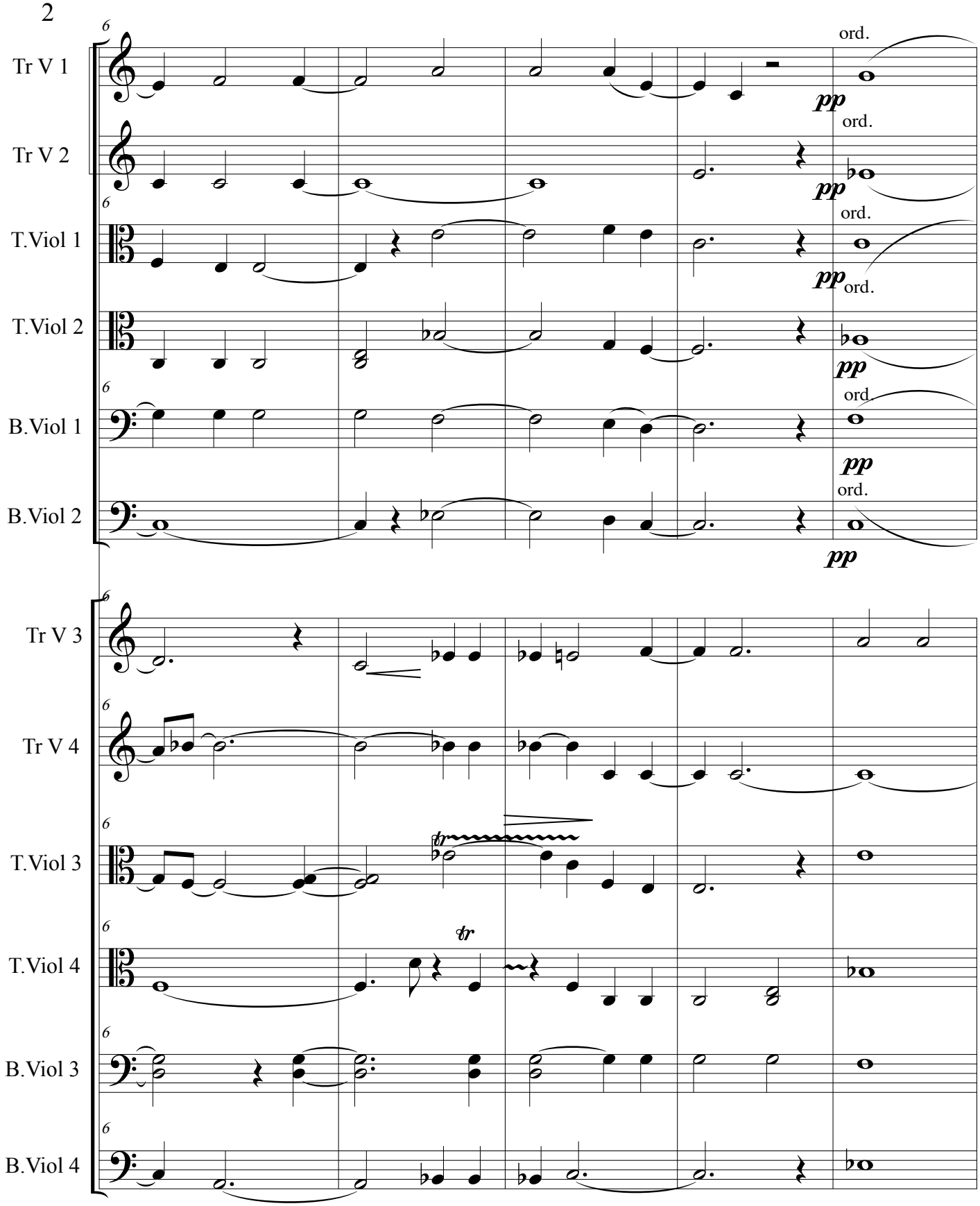
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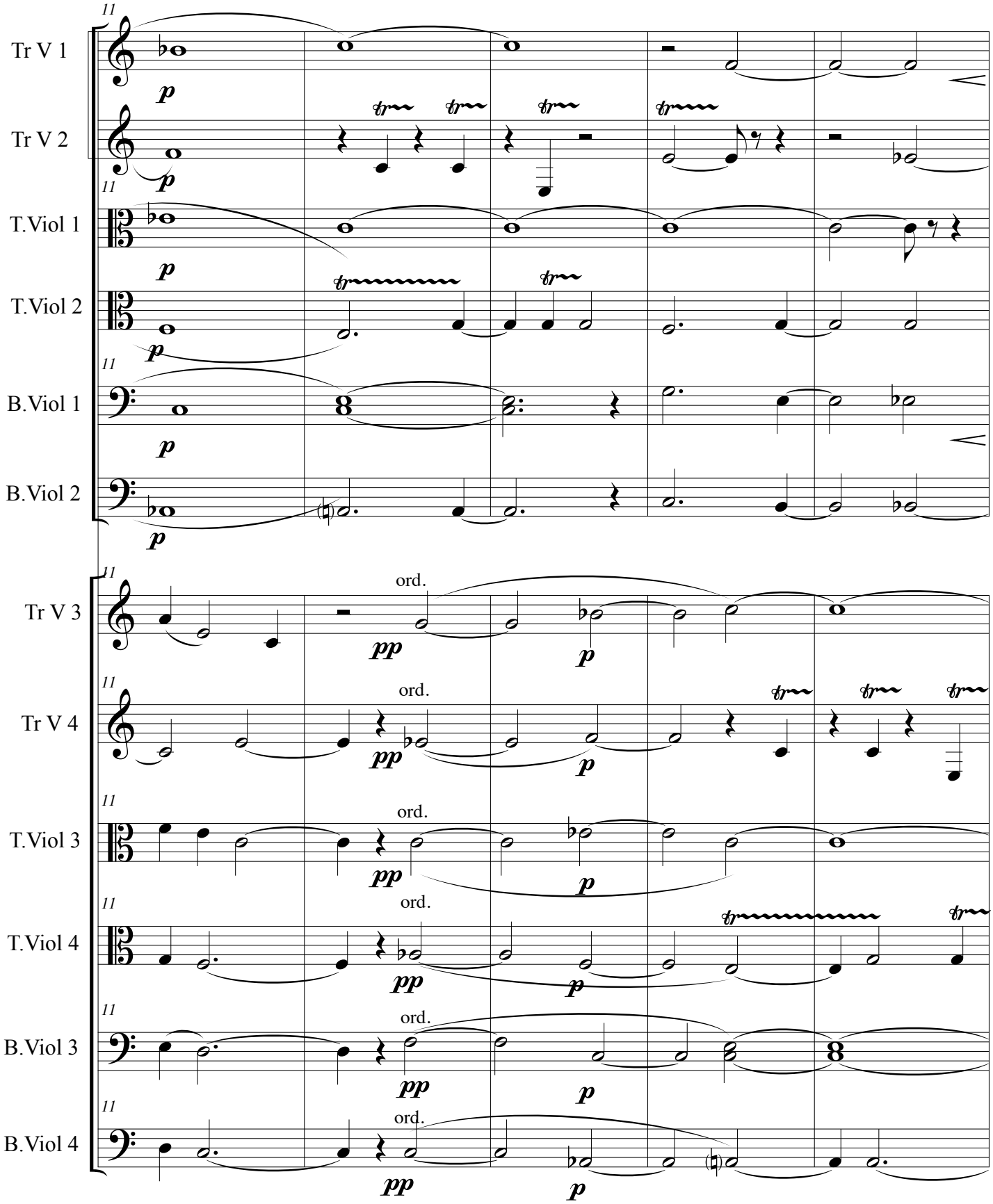
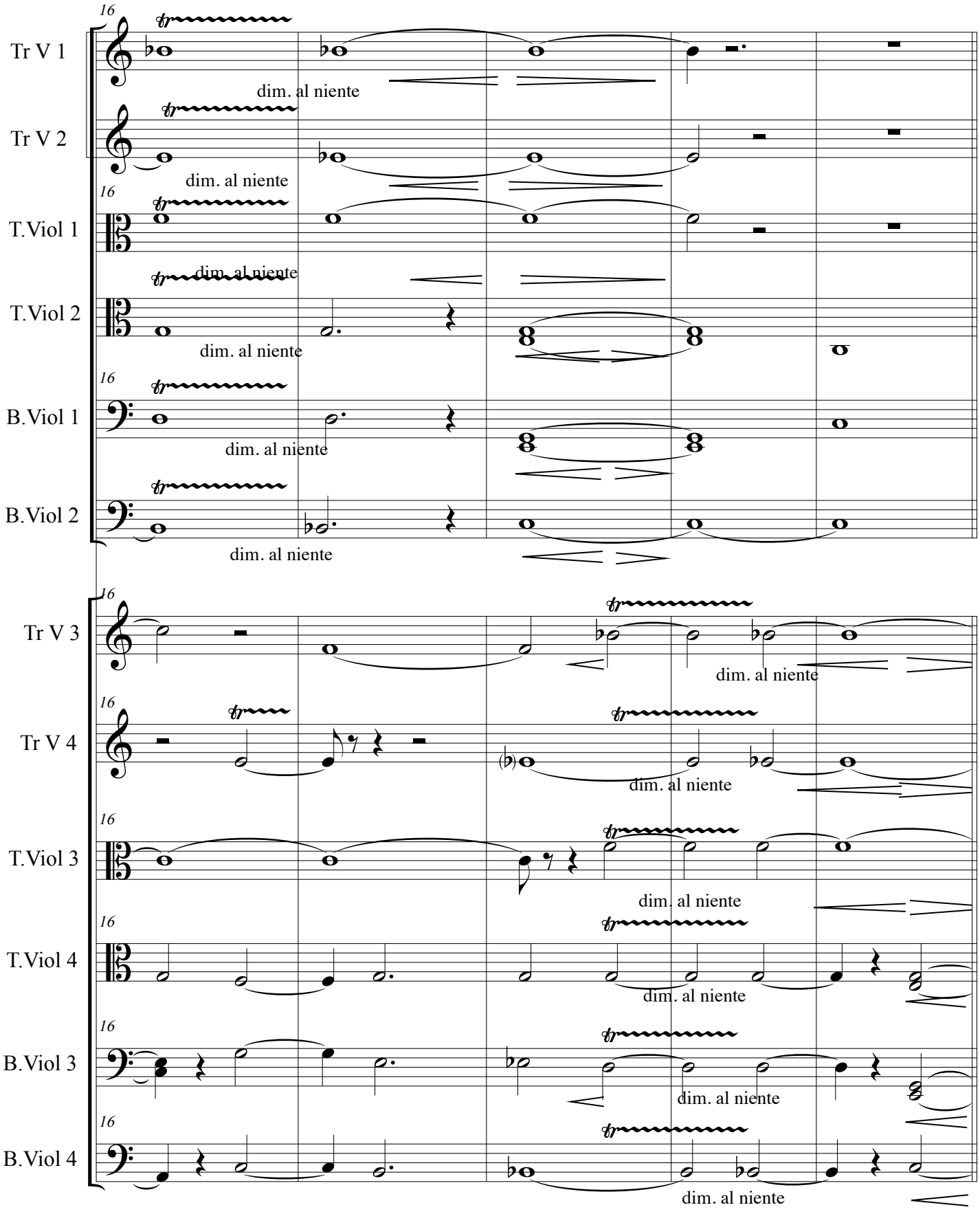
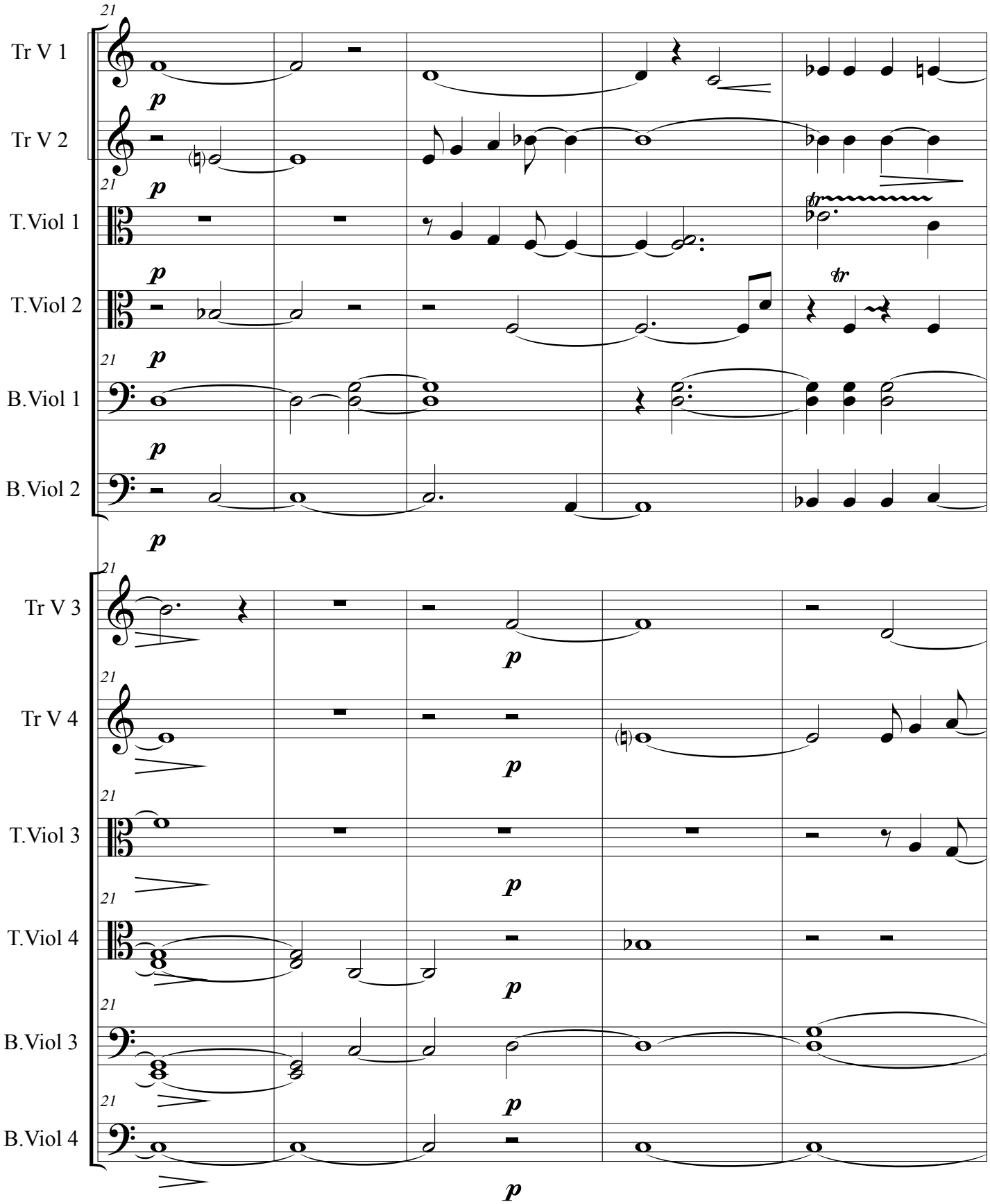
Tr V 2
T.Viol 1
T.Viol 2
B.Viol 1
B.Viol 2
Tr V 3
Tr V 4
T.Viol 3
T.Viol 4
B.Viol 3
B.Viol 4
ord.
pp
tr


Tr V 1
Tr V 2
T.Viol 1
T.Viol 2
B.Viol 1
B.Viol 2
Tr V 3
Tr V 4
T.Viol 3
T.Viol 4
B.Viol 3
B.Viol 4
11
p
pp
ord.
tr


16
Tr V 1
dim. al niente
Tr V 2
dim. al niente
16
T.Viol 1
dim. al niente
T.Viol 2
dim. al niente
16
B.Viol 1
dim. al niente
B.Viol 2
dim. al niente
16
Tr V 3
dim. al niente
16
Tr V 4
dim. al niente
16
T.Viol 3
dim. al niente
16
T.Viol 4
dim. al niente
16
B.Viol 3
dim. al niente
16
B.Viol 4
dim. al niente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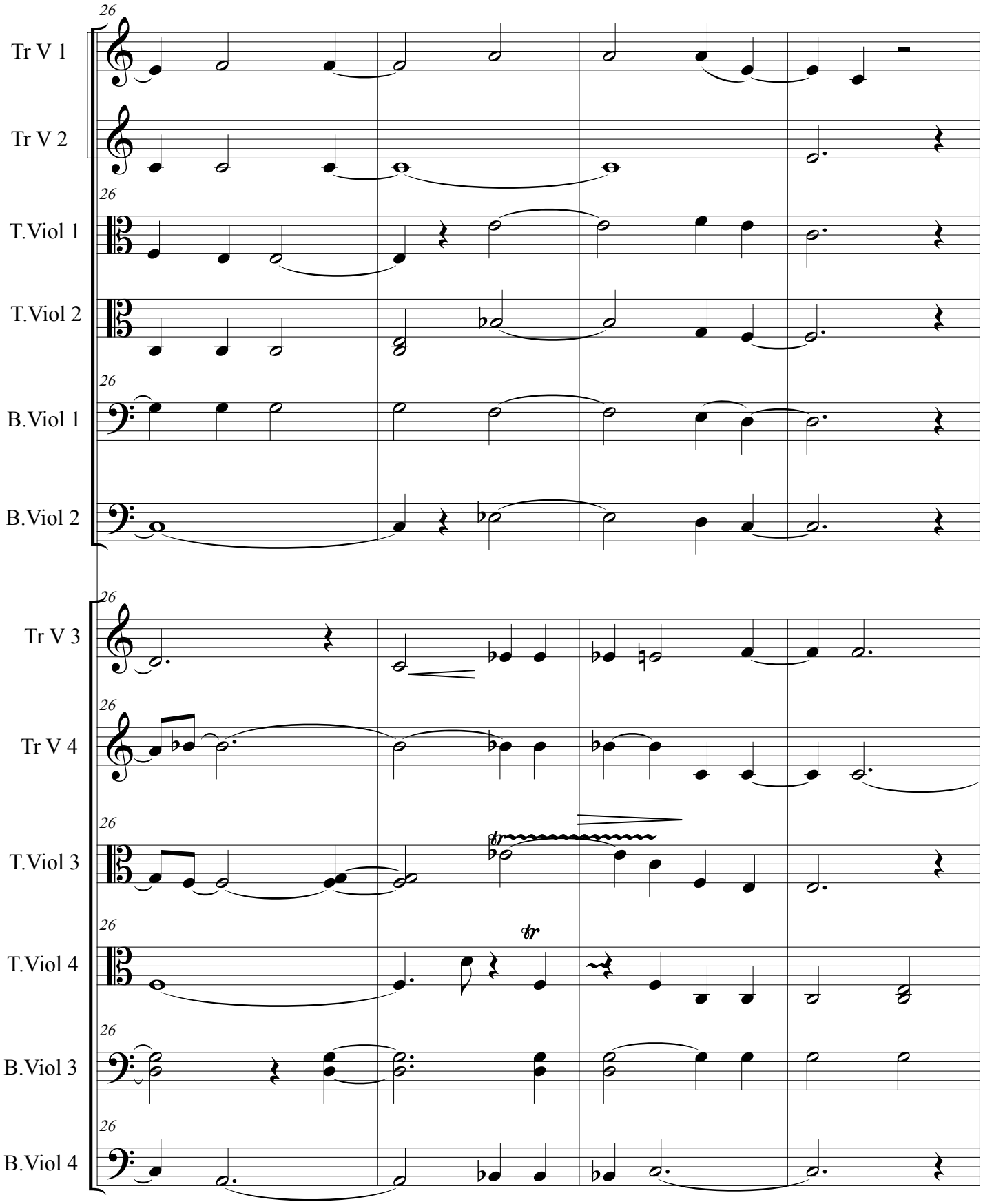
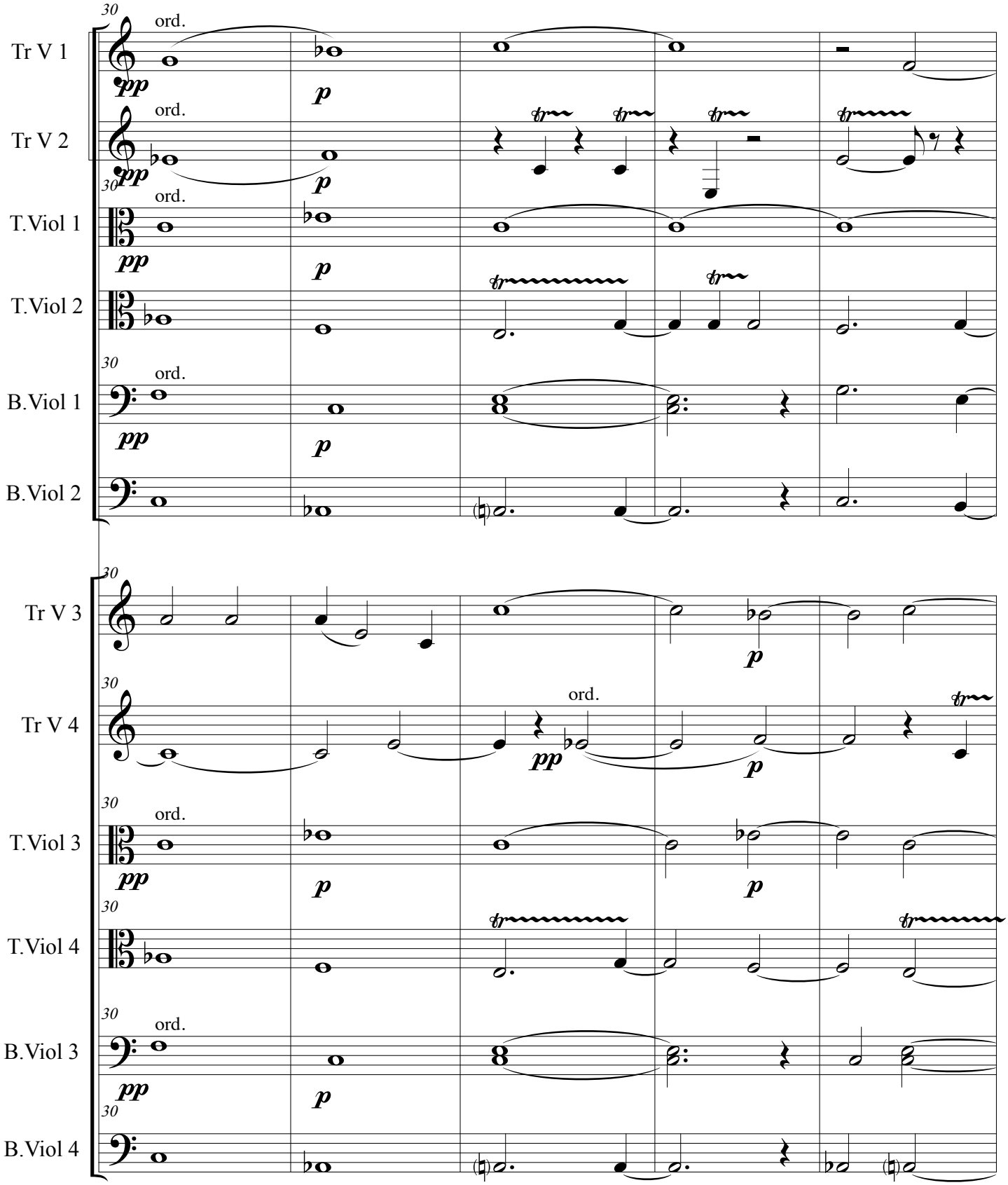
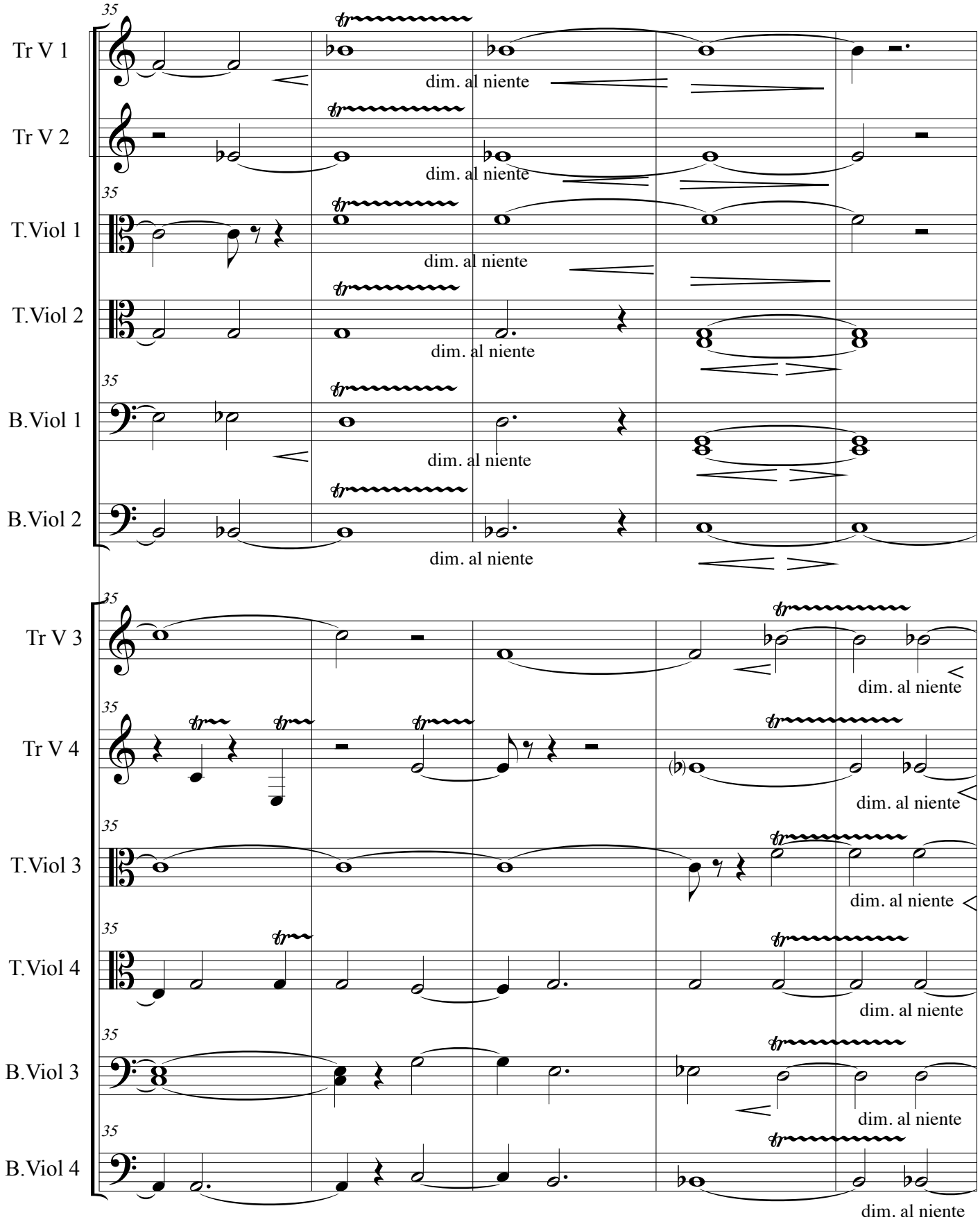
Tr V 1
Tr V 2
T.Viol 1
T.Viol 2
B.Viol 1
B.Viol 2
Tr V 3
Tr V 4
T.Viol 3
T.Viol 4
B.Viol 3
B.Viol 4
p
tr


26
Tr V 1
Tr V 2
T.Viol 1
T.Viol 2
B.Viol 1
B.Viol 2
Tr V 3
Tr V 4
T.Viol 3
T.Viol 4
B.Viol 3
B.Viol 4
tr
tr


30
Tr V 1
ord.
pp
p
Tr V 2
ord.
pp
p
30
T.Viol 1
ord.
pp
p
T.Viol 2
tr
tr
30
B.Viol 1
ord.
pp
p
B.Viol 2
30
Tr V 3
p
30
Tr V 4
ord.
pp
p
tr
30
T.Viol 3
ord.
pp
p
30
T.Viol 4
tr
tr
30
B.Viol 3
ord.
pp
p
30
B.Viol 4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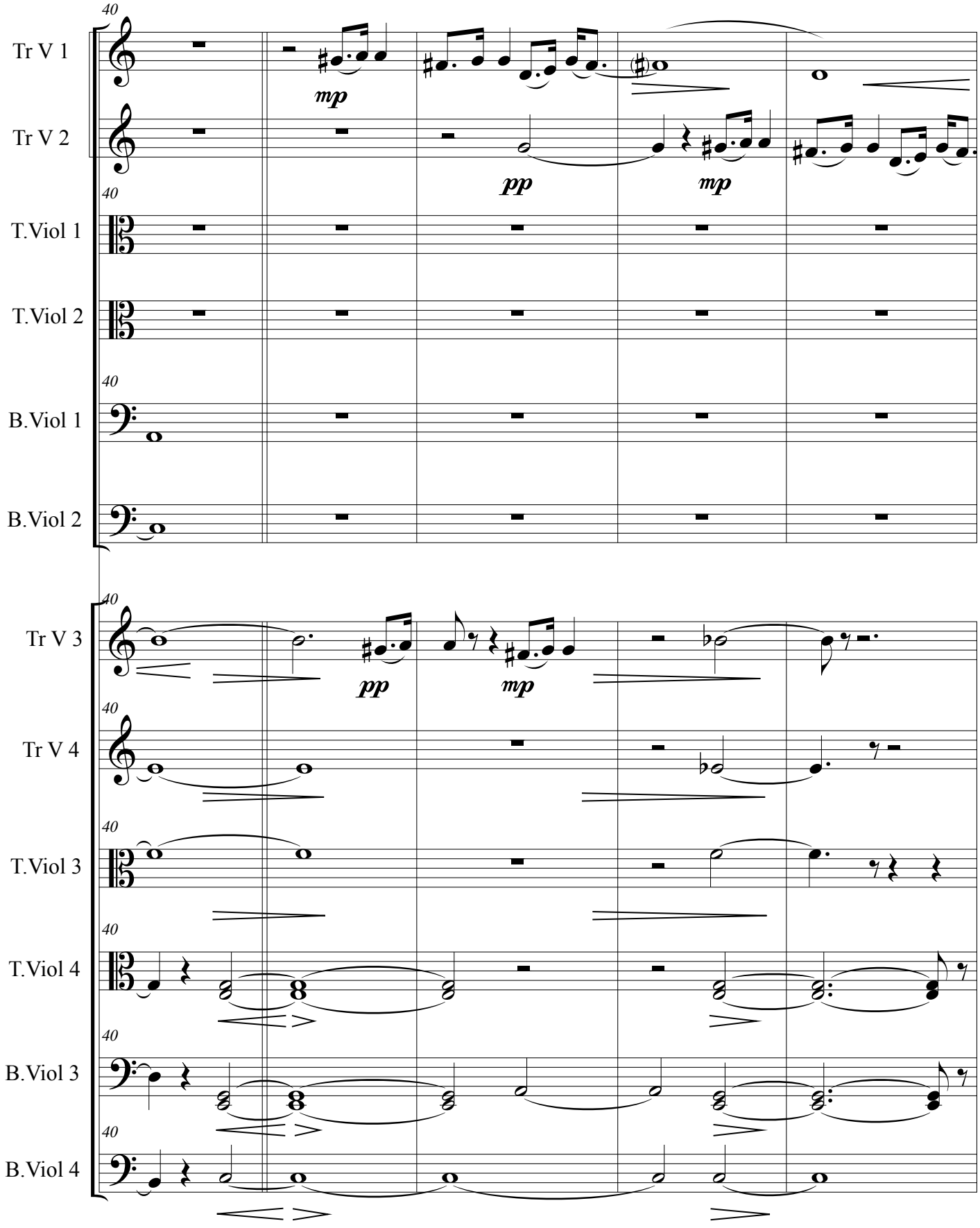
Tr V 1
dim. al niente
Tr V 2
dim. al niente
35
T.Viol 1
dim. al niente
T.Viol 2
dim. al niente
35
B.Viol 1
dim. al niente
B.Viol 2
dim. al niente
35
Tr V 3
dim. al niente
35
Tr V 4
dim. al niente
35
T.Viol 3
dim. al niente
35
T.Viol 4
dim. al niente
35
B.Viol 3
dim. al niente
35
B.Viol 4
dim. al niente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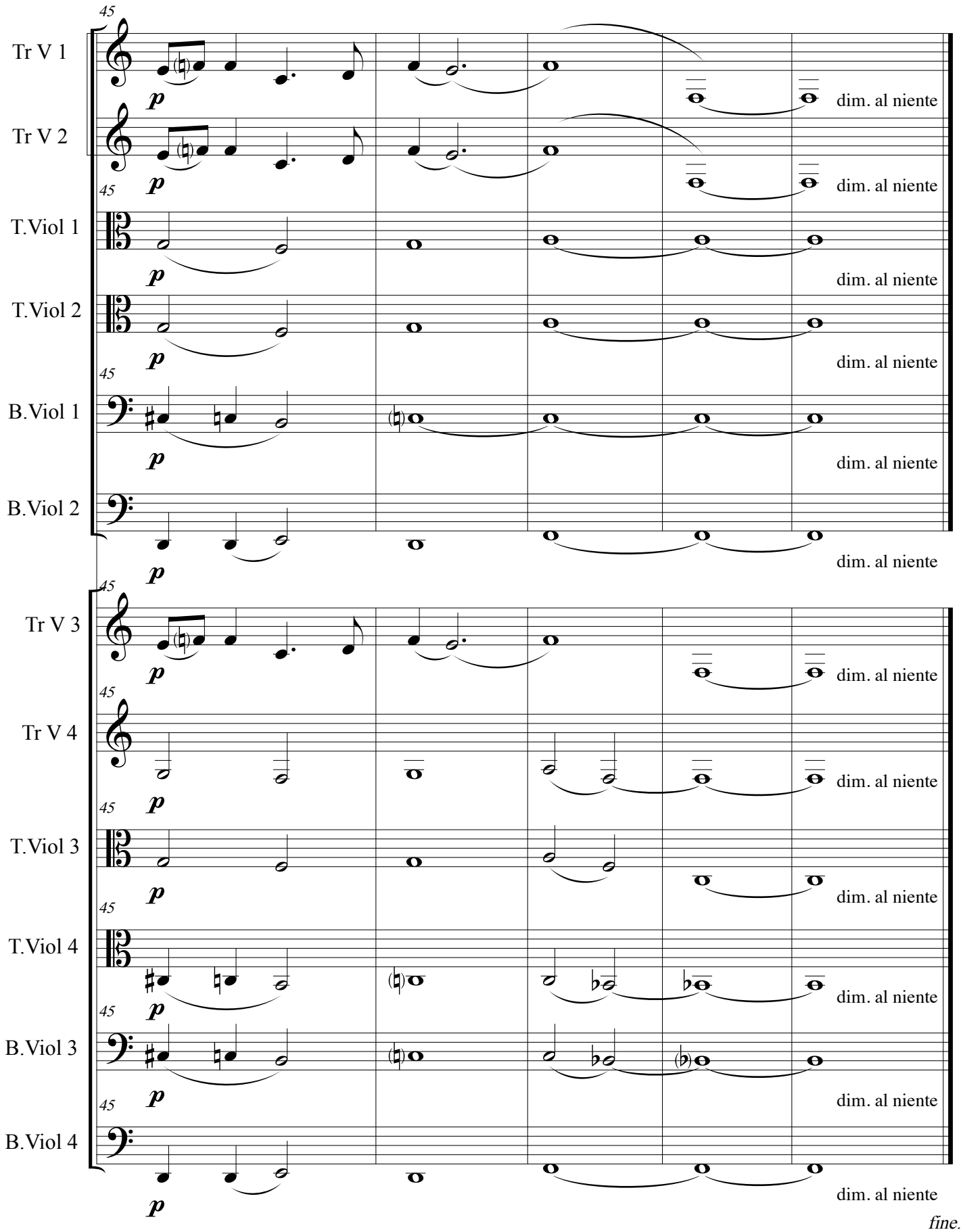
Tr V 1
Tr V 2
T.Viol 1
T.Viol 2
B.Viol 1
B.Viol 2
Tr V 3
Tr V 4
T.Viol 3
T.Viol 4
B.Viol 3
B.Viol 4
mp
pp
mp
pp
mp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Tr V 1
Tr V 2
T.Viol 1
T.Viol 2
B.Viol 1
B.Viol 2
Tr V 3
Tr V 4
T.Viol 3
T.Viol 4
B.Viol 3
B.Viol 4
p
dim. al niente
fine.

"Meditation"

(arranged for Cello Orchestra)

Full Score:

Instrumentation:
12 Cello Orchestra or larger
Minimum 12 Celli)

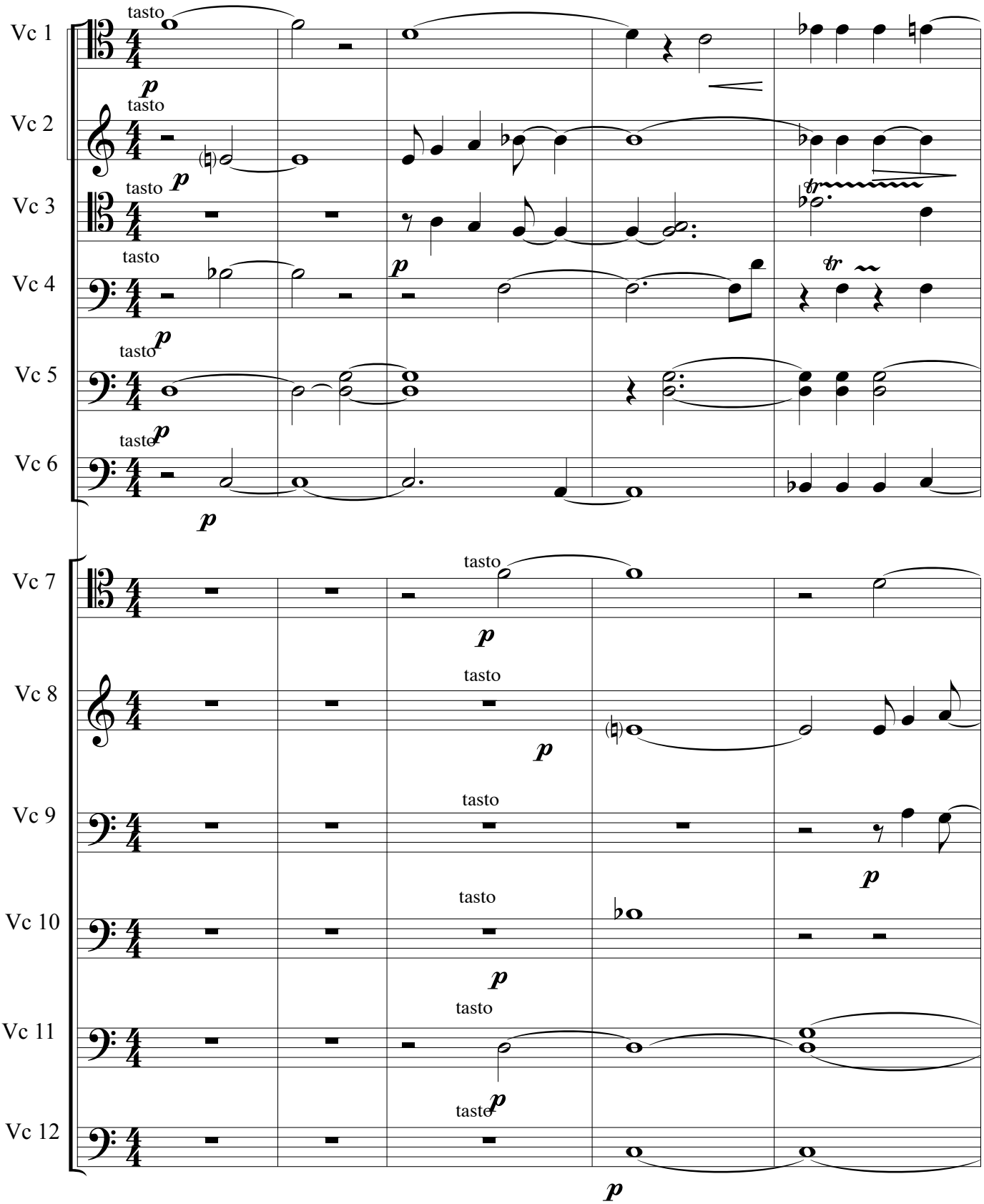
"Meditation for Viol Orchestra"

12 Cello Version (12 Celli Minimum)

Al Kryszak
"Codex Suburbia" - 2016

Molto Adagio

♩ = 55-60



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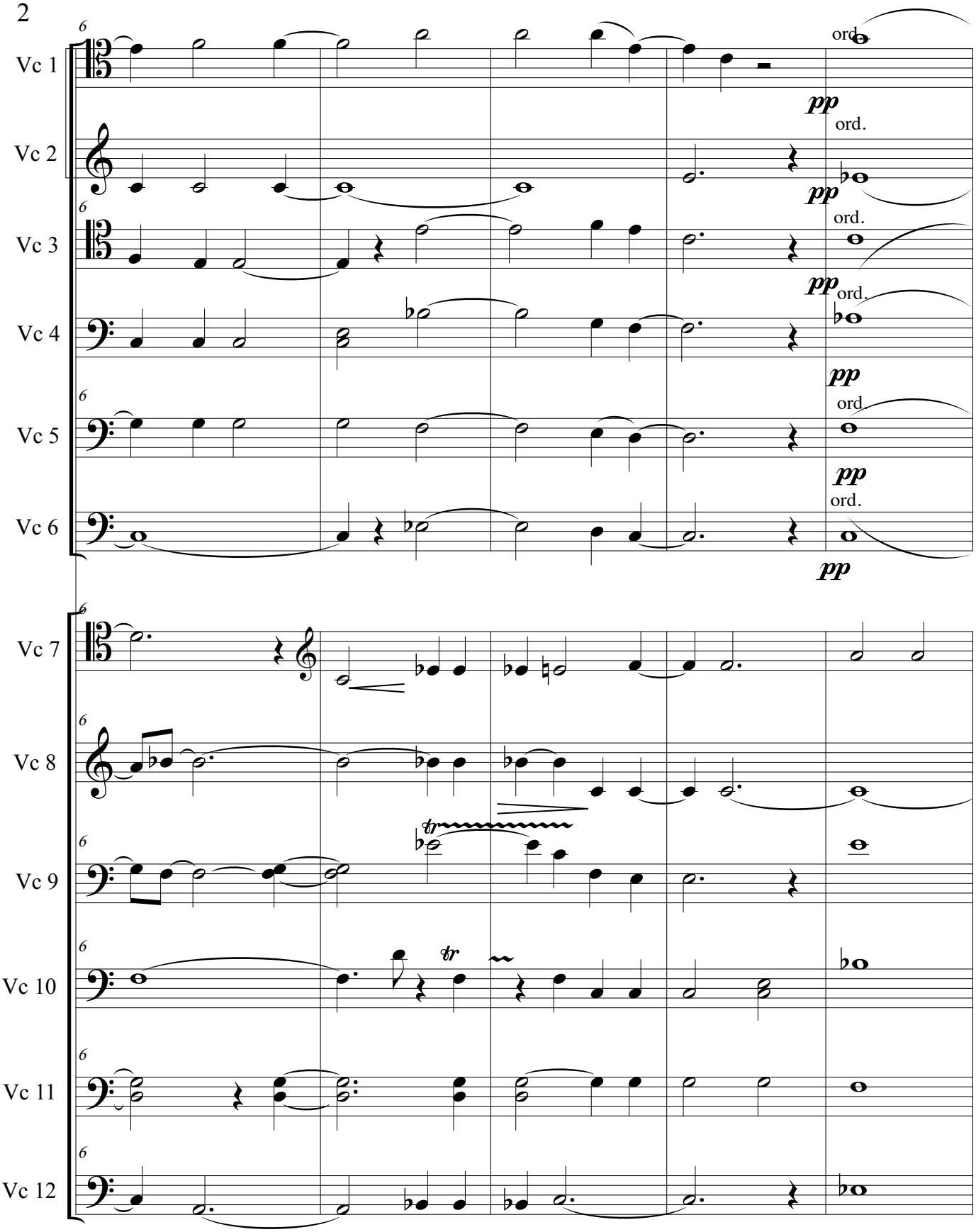
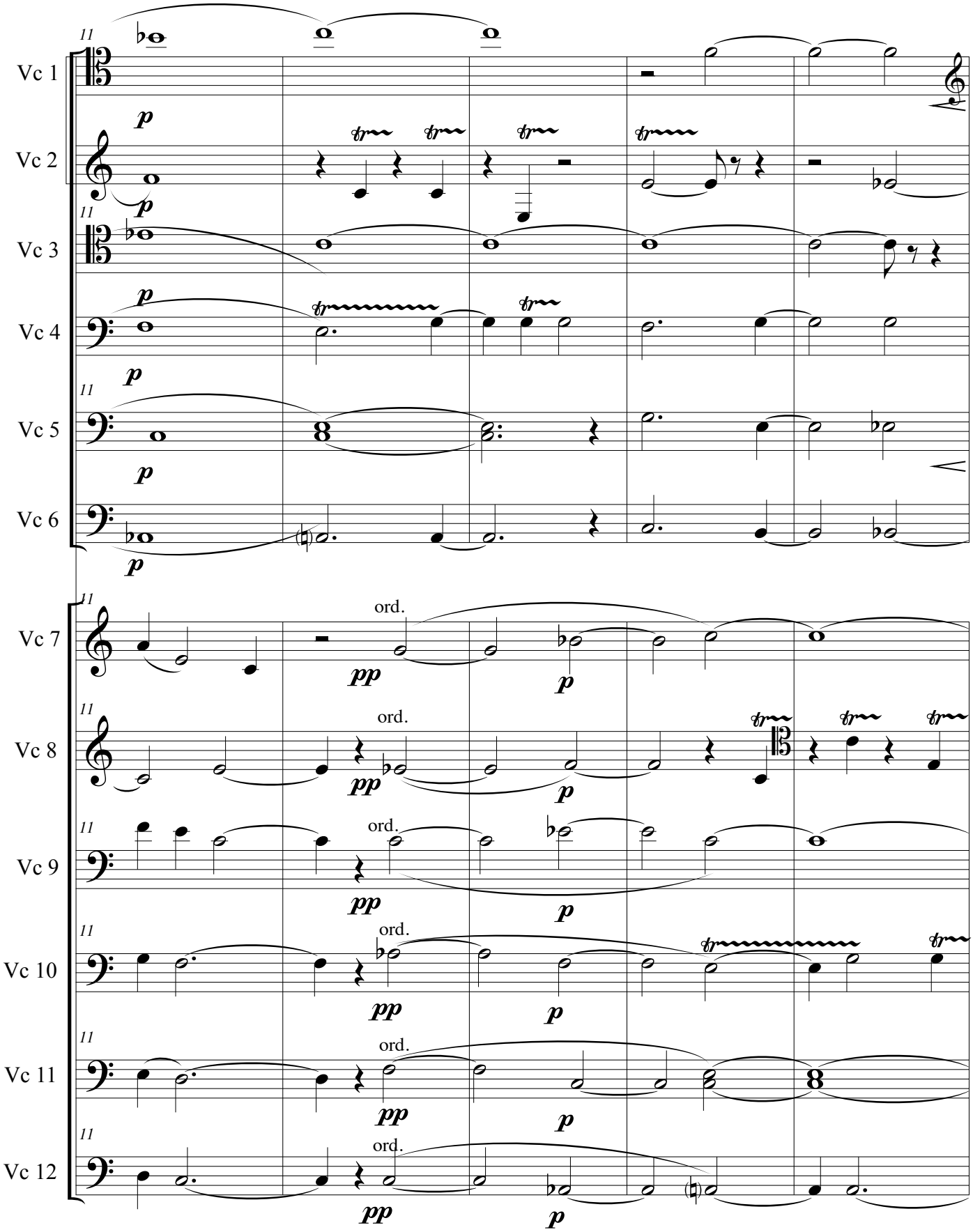
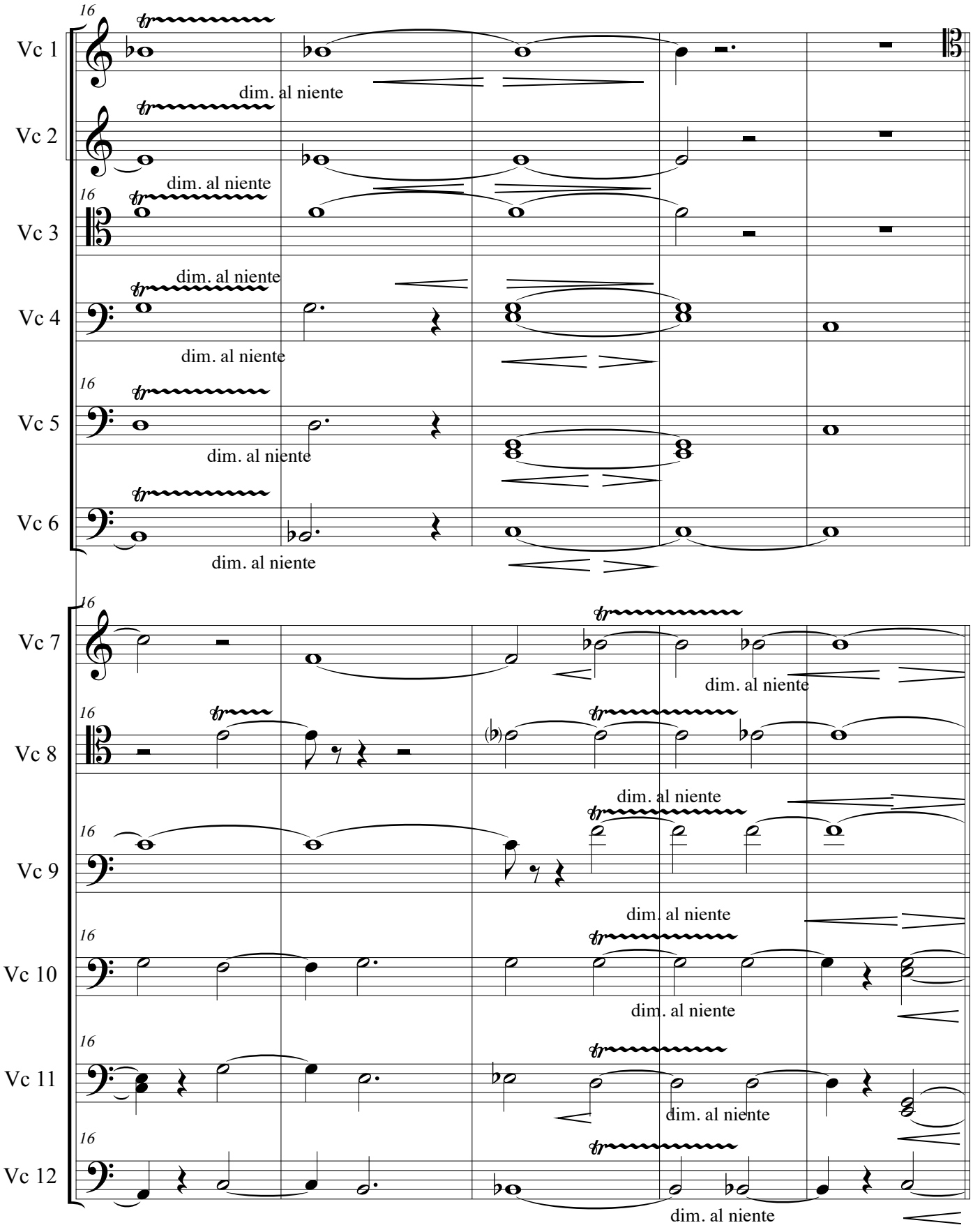
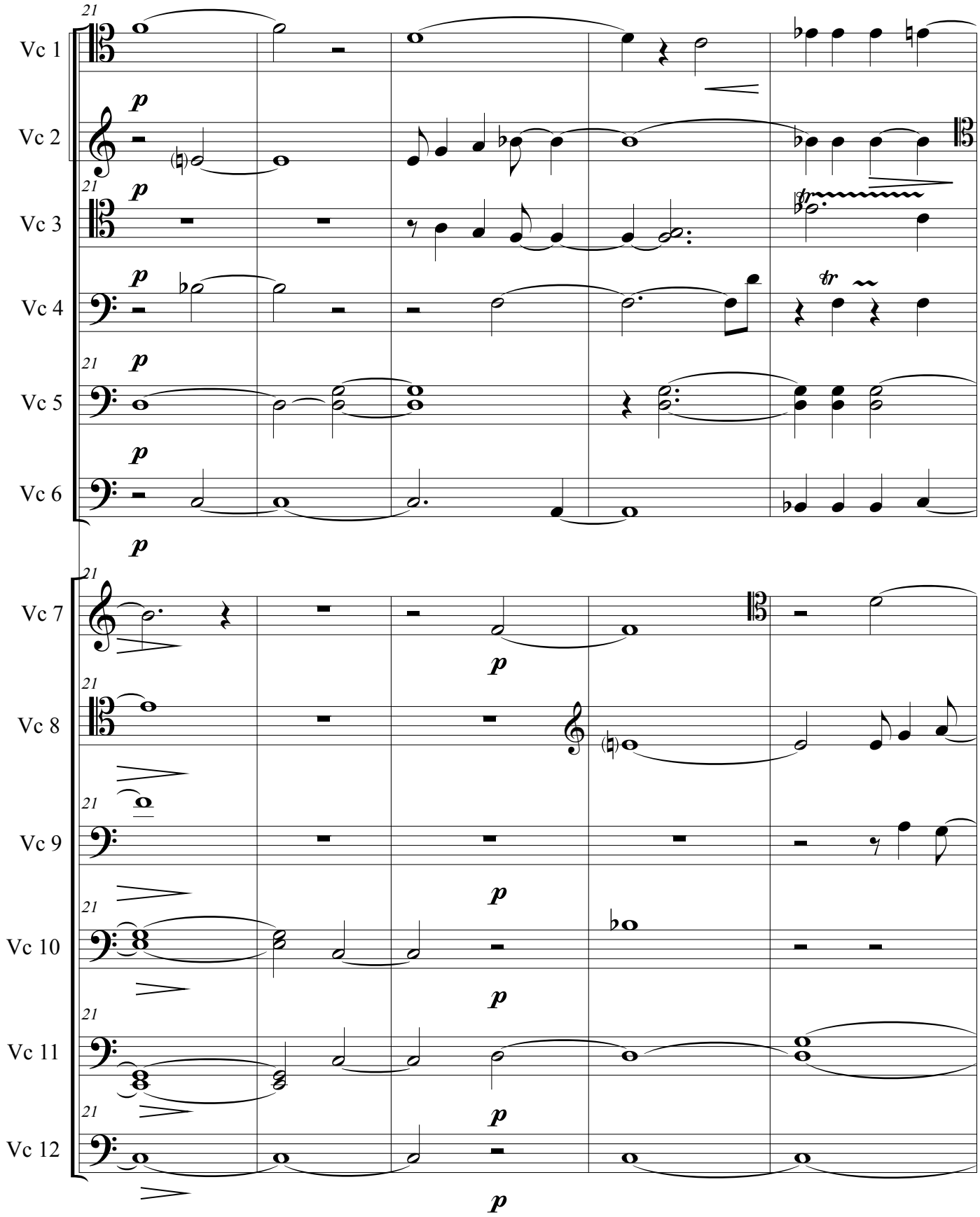

Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12
ord.
pp
tr


Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12
11
p
pp
ord.
tr


Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12
16
dim. al niente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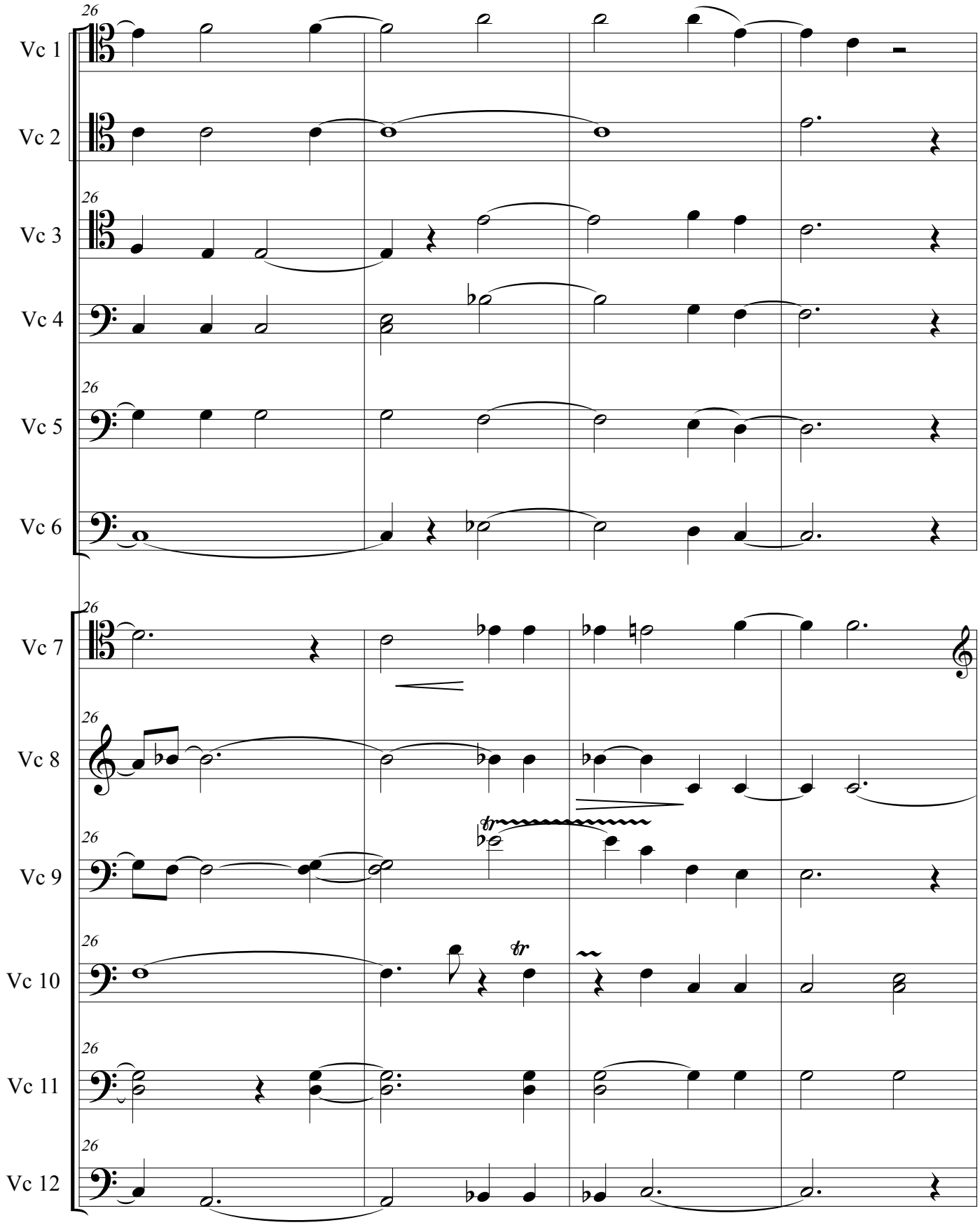
Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12
p
tr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Vc 1
Vc 2
26
Vc 3
Vc 4
26
Vc 5
Vc 6
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Vc 7
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Vc 8
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Vc 9
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Vc 10
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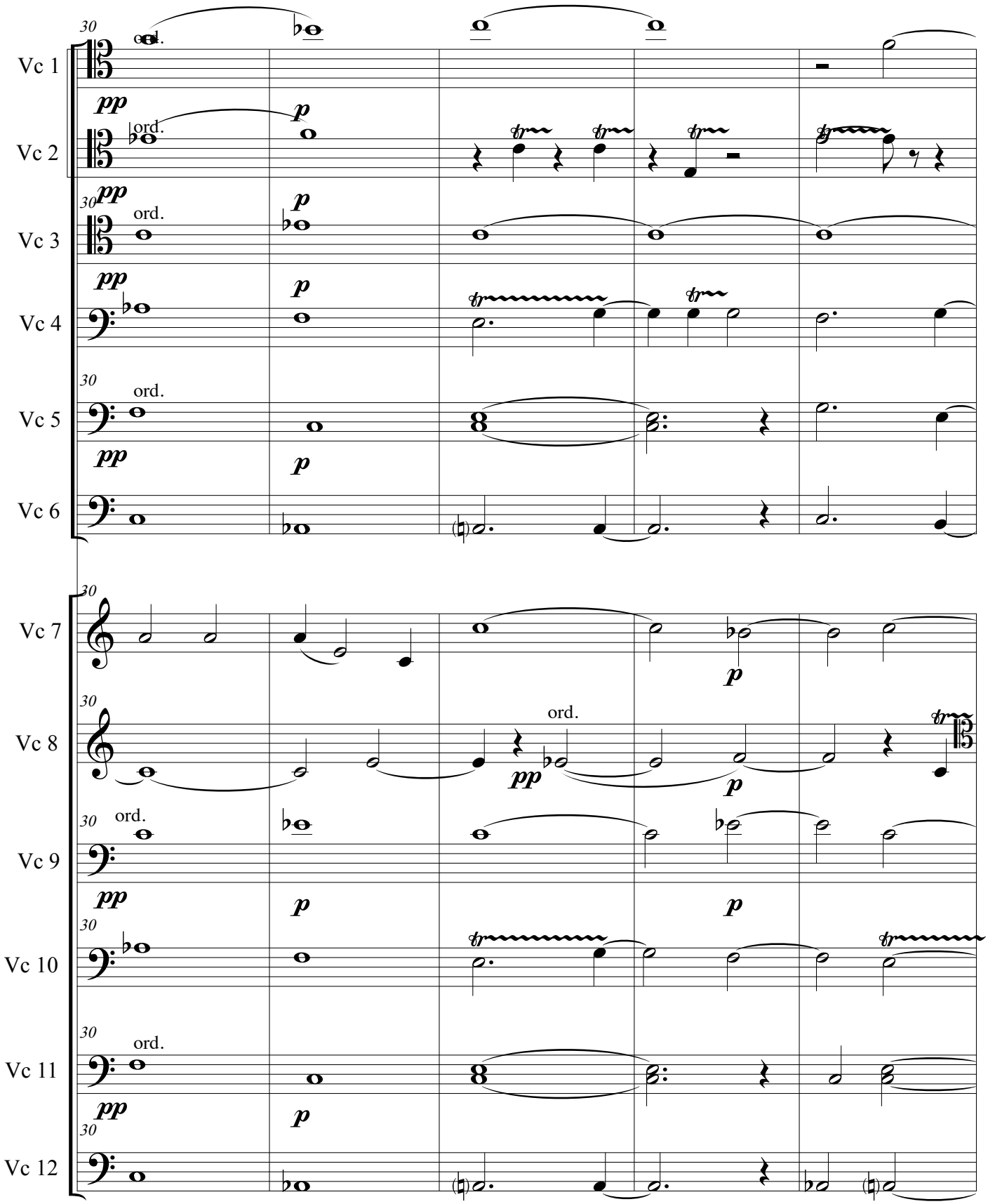
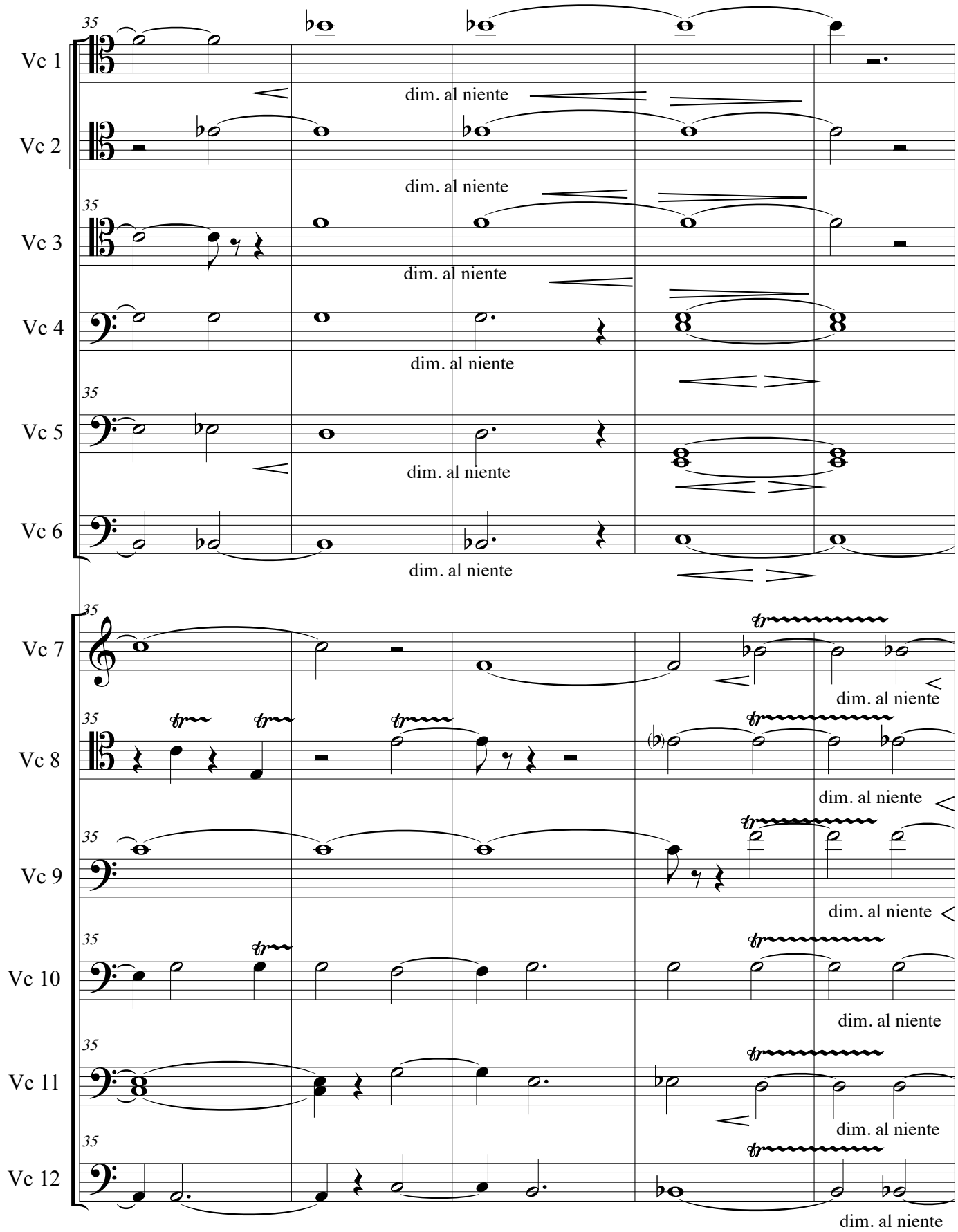
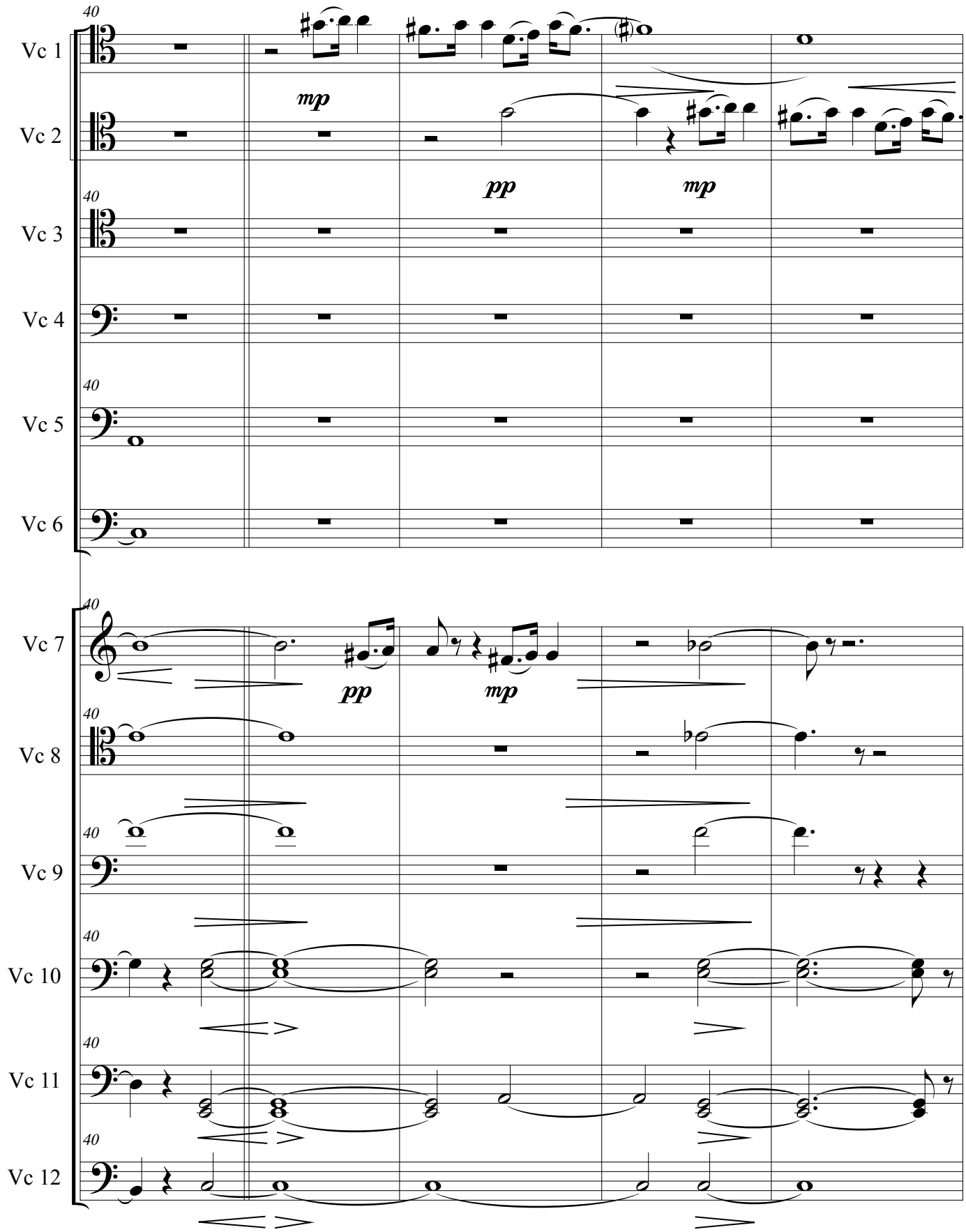
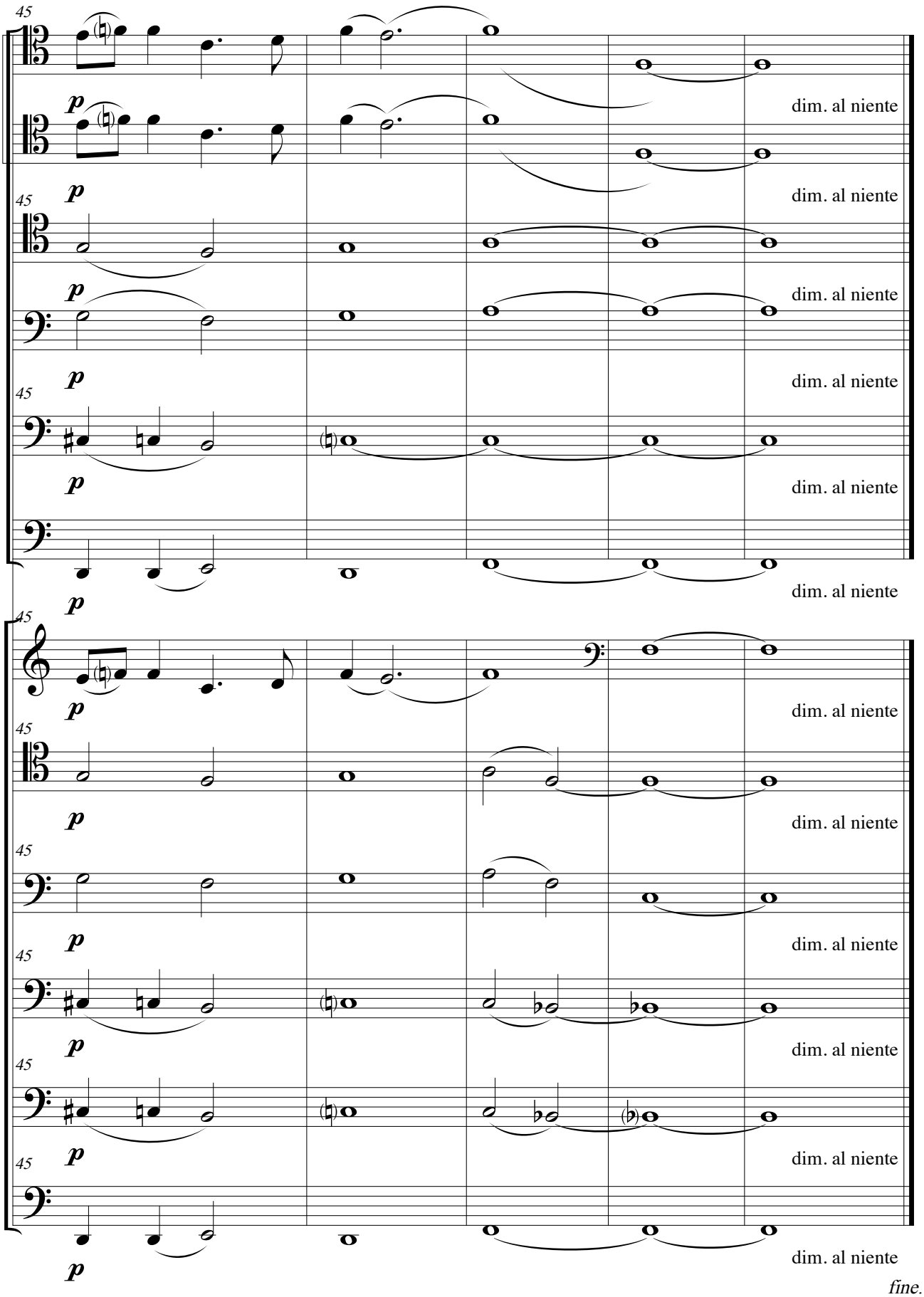
Vc 11
26
Vc 12


30
Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12
ord.
pp
p
tr


35
Vc 1
dim. al niente
Vc 2
dim. al niente
35
Vc 3
dim. al niente
Vc 4
dim. al niente
35
Vc 5
dim. al niente
Vc 6
dim. al niente
35
Vc 7
dim. al niente
35
Vc 8
dim. al niente
35
Vc 9
dim. al niente
35
Vc 10
dim. al niente
35
Vc 11
dim. al niente
35
Vc 12
dim. al niente


Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12
40
mp
pp
mp
pp
mp


45
Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12
p
dim. al niente
fine.